

Name of the Teacher: Dr. Sumita Banerjee

Initials: SB

<i>Topics</i>	<i>Hours allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
<i>Raj Mohan's Wife</i> - Bankim Chandra Chattopadhyay (Hons)	16	His first novel and contribution to literature ,Title Character and transformation, themes ,symbols,gender issues and social status ,crime and villains,abrupt ending.	Online lectures, poster/mind maps by students, links to videos,films shared.	To critically analyse the genius of the pioneer novelist . To evaluate the importance of the text .	Submission of Creative responses by students, tutorials, internal assessment, theory based exams.
<i>As You Like It</i> - Shakespeare (General)	32	Romantic Comedies and the play, as a Pastoral, the Forest of Arden, Characters, plot .	Online lectures ,poster/mind maps by students, links to videos, films shared.	To critically analyse the genius of the great dramatist . To evaluate the importance of the play .	Creative responses by students, tutorials, internal assessment, theory based exams.

Name of the teacher: Ms. Mangala Gouri Chakraborty

Initials: MGC

Teaching Objectives:

- To provide conceptual knowledge and skills
- To support students to set their own academic goals and achieve them
- To expose students to new areas of research
- To help students appear for examinations to earn their degree

<i>Topics</i>	<i>Hours allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
CC III Dattani (Hons)	32	Introduction to Indian Drama in English and Dattani Text of <i>Bravely Fought the Queen</i> Topics on the text	Online lectures, Power-point presentations, group discussions, recorded voice notes;	To identify features of Dattani's art; To evaluate and defend their response to issues related to this text	Long essay-type questions Short objective questions.
CC IV Chaucer (Hons)	16	Introduction to society of the Medieval period and Chaucer Text of the Wife of Bath's <i>Prologue</i> Topics related to the text	YouTube links; Secondary material sent on Google Classroom	To identify features of Chaucer's art; To evaluate and defend their response to a range of issues related to this text	MCQs Projects.

General	16	Introduction to British class and society and drama of the early 20thC and G B Shaw Textual reading of <i>Arms and the Man</i> Topics related to the text	Online lectures,	To distinguish features of British drama of the 19-20 th Cs, and to write relevant answers to short and essay type questions on the text	Long essay-type questions; short objective questions; MCQs
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Name of the teacher: Dr. Sukanya Dasgupta

Initials: SDG

Teaching Objectives:

- **To provide conceptual knowledge and skills**
- **To support students to set their own academic goals and achieve them**
- **To expose students to new areas of research**

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CCIV Metaphysical poetry: Donne and Marvell (Hons)	16	Metaphysical poetry characteristics. Conceits. Wit. Style. Difference from Petrarchan poetry	Lectures, Powerpoint presentations, group discussions, recorded voice notes; U Tube links for lectures by	To critically analyze the form of metaphysical poetry; to understand the concept of wit	Long essay-type questions and short objective questions. Projects.

			eminent academics; Secondary material sent on Google Classroom		
2 CC IV <i>Macbeth</i> (Hons)	45	<i>Macbeth</i> as a tragedy Atmosphere, Imagery, role of the witches, role of Lady Macduff. Analysis of characters. Porter's scene, banquet scene, murder scene. Grotesque humour.	Lectures, Powerpoint presentations, recorded voice notes; YOUTube links for lectures by eminent academics; Secondary material sent on email/whatsapp	To analyze the structure and form of Tragedy as a genre; The importance of Tragedy in the analysis of other literary texts; Shakespeare's place as a writer of tragedy; afterlives of Macbeth.	Long essay-type questions and short objective questions. Projects.

Name of the teacher: Dr. Sanghita Sanyal

Initials: SS

Teaching Objectives:

- **To enable students to grasp concepts and critical capacity to evaluate texts and contexts**
- **To support students to develop reading and reflection on texts and the skill of writing**
- **To expose students to new areas of art, cultural material, documentation and research.**
- **To enable learners to evaluate and analyse the structures of different grammatical constituents of English.**

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CC III (Hons)	60	Background of Indian Writing in English A short history of Indian English poetry Henry Louis Vivian Derozio: Life, Context and text of the poem “To India, My Native Land” Toru Dutt: Life, Context and text of the poem “Our Casurina Tree”	Texts as samples, Historical contexts, Encyclopaedia of Literary History, YouTube videos on documentaries and fictions based on the topics. PowerPoint	To understand the significance of historical and literary contexts while reading texts. To critically analyse the concepts as revealed in the texts.	Long essay-type questions, short/objective type questions. Term papers/Projects.

		<p>Kamala Das: Life, Context and text of the poem “An Introduction”</p> <p>A.K.Ramanujan: Life, Context and text of the poem “A River”</p> <p>Jayant Mahapatra: Life, Context and text of the poem “Dawn at Puri”</p> <p>Nissim Ezekiel: Life, Context and text of the poem “Enterprise”</p>	<p>presentations, voice notes and online live interaction over Google Meet.</p> <p>Writing exercises and sharing of reading materials over Google classroom.</p>	<p>To hone an orientation and acumen to appreciate literary texts.</p> <p>To be able to evaluate critically, texts and styles of authors.</p>	
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Name of the teacher: Dr. Subhasree Basu

Initials: SGB

Teaching Objectives:

- **To provide a conceptual framework for the students**
- **To support students to set their own academic goals and achieve them**
- **To motivate students to undertake research and expand their academic interests**

<i>Topics</i>	<i>Hours allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
CC IV William Shakespeare's <i>Twelfth Night or What You Will.</i> (Hons)	35	Introduction to Shakespearean Comedy, Festive Comedies, detailed discussion of the text, title, love and romance, appearance and reality, gender and identity, Malvolio, Feste, songs.	Lectures, Powerpoint presentations, group discussions, film screening, secondary reading material sent on Google Classroom	1. To appreciate Shakespearean comedies. 2. To gain an understanding and appreciation of the language used.	Long essay-type questions and short objective questions. Projects.

GE II (General)	5	Introduction to Familiar and Autobiographical Essays, Charles Lamb: 'Dream	Lectures, Powerpoint presentations,	1. To acquaint students with	Long essay-type questions and
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		Children', structure, themes, language, George Orwell: 'Shooting an Elephant', themes, structure	group discussions, secondary reading material sent on Google Classroom	various forms of essays and gain an appreciation for them. 2. To understand the characteristic traits of an essay.	short objective questions. Projects.
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Name of the teacher: Sulagna Chattopadhyay

Initials: SC

Teaching Objectives:

- **To introduce students to new areas of literary and critical study**
- **To help students understand literary texts in relation to socio-historical contexts**
- **To facilitate close reading and critical thinking**
- **To encourage students to pursue academic activities and research beyond the classroom**

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1. Edmund Spenser: "One Day I Wrote Her Name" (Hons)	4	Elizabethan sonnets <i>Amoretti</i> and the Spenserian sonnet Analysis of the poem	Lectures, Class discussions, Secondary material on Google Classroom	To acquire a critical understanding of the sonnet form and Spenser's contribution	Long essay-type questions and short objective questions; Projects

		Themes		To engage in critical appreciation and thematic analysis	
2. William Shakespeare: Sonnets 18 and 130 (Hons)	10	Shakespeare's Sonnets The Fair Youth and the Dark Lady Critical analysis of Sonnet 18 and Sonnet 130 Themes	Lectures, Class activities and discussions, Secondary material on Google Classroom	To acquire a broad understanding of Shakespeare's Sonnets To engage in critical appreciation and thematic analysis	Long essay-type questions and short objective questions; Projects
3. Thomas Hardy: <i>The Mayor of Casterbridge</i> (GE)	28	Introduction to Victorian England and the Victorian novel Thomas Hardy's life and works Detailed study of the text Characters, themes and issues	Lectures, Class discussions, Movie screening, Secondary material on Google Classroom	To study the novel in relation to its social-historical background To understand Thomas Hardy's principal concerns as a Victorian novelist To train students in the critical analysis and interpretation of longer narrative works	Long essay-type questions and short objective questions; Projects