

TIME PLAN
Bengali Department

Semester –IV (Jan-May'2024)

BNG-G-LCC (2)-4-1-TH-TU

Name of the teacher: Dr. Amrita Dasgupta

Teaching Objectives:

- ❖ Acquire important reading and writing skills.
- ❖ Understand various new genre of literature.
- ❖ Develop speaking reading and writing skill more effectively
 - ❖ Grow as an individual in multidisciplinary settings
- ❖ Understand different value system, and understand the moral dimensions and conflicts of the society.
 - ❖ Comprehend the ability to engage in independent and lifelong learning.

❖ 4th Semester (LCC) Topic-wise Time Plan

Semester-IV Topic-wise Time Plan

Topics	Hours allotted	Topics (as per curriculum)	Teaching Method	Learning outcome (output)	Assessment
1. Module-1 'BANGLA BHASABIGYAN' (Linguistics) Module-2 'SAHITYER ROOPVED' (Literary genre) Module 3 Meghnad Bodh Kabyo (poetry)	1hr/2hr for each Sub-topic; Approx 28 hrs in Jan & Feb	<ul style="list-style-type: none"> ▪ 'Bangla Bhashar Shabdoandar' ▪ 'Bangla Shabdartho Poribortoner Dhara' ▪ 'Uponyas o Romance' ▪ 'Samajik Uponyas' ▪ 'Puranik Uponyas' ▪ 'Chhotogolper Songe uponyaser tulona' ▪ 'Puranik Natok' ▪ 'Oitihasic Natok' ▪ 'Samajik Natok' 	<p>1. Classroom Presentation/ Lecture Method</p> <p>2. Various Pictorial / Visual Expression of Social Drama, Devotional Drama, Historical Play and cinema</p>	<ul style="list-style-type: none"> • Understand the history of Old Indo Aryan language, Middle Indo Aryan language and New Indo Aryan language. • Understand the difference between Pre colonial and Post colonial literature. • Learn the features of Nineteenth century Bengali literature, culture, history, sculpture, socio-economic condition. • Acquire important reading and writing skills. • Differentiate between middle age Bengali poetry and modern prose literature. 	<p>1. Class Work</p> <p>2. Assignments (3 classes)</p> <p>3. Class Discussion</p>

<p>2. Module-1 'BANGLA BHASABIGYAN' Module-2 'SAHITYER ROOPVED' Module 3 Meghnad Bodh Kabyo (poetry)</p>	<p>1hr/2hr for each Sub- topic; Approx. 32hrs in March & April</p>	<ul style="list-style-type: none"> ▪ 'Dhoni Poribortoner Riti' ▪ 'Mahakabyo' ▪ 'Geetikobita' ▪ 'Probondho o Sahityo Samalochona' ▪ 'Tragedy' ▪ 'Comedy' 	<p>1. Lecture Method 2. Special Audio and Vedio Classes 3. Vedio clips of some Tragedy and Comedy Drama</p>	<ul style="list-style-type: none"> ▪ Learn how and why the pronunciation and spelling of Bengali word change day by day ▪ Understand the difference Between 'Monmoy kobita' & 'Tanmoy Kobita' Bengali linguistics. ▪ Bengali literary Genre 	<p>1. Tutorial 2. Assignments (3 classes) 3. Class work</p>
<p>3. Revision Classes</p>	<p>1hr/2hr for each Sub- topic; Approx 15 hrs in May</p>	<p>Module -1&2 Question Paper discussion & Class work</p>	<p>1. Lecture Method</p>	<p>Develop skills to share thoughts, emotions and ideas through various class presentation.</p>	<p>1. Tutorials 2. Assignments (3 classes) 3. Class work 4. Project</p>