# 2024

## **ENGLISH**

Paper: DSE-II

## (Nineteenth Century American Literature)

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Long and short questions are not to be attempted from the same text/subunit.

#### Unit - I

1. Answer any one of the following:

15×1

- (a) Emily Dickinson's withdrawal and seclusion from society is best examined in her poem 'The Soul Selects Her Own Society'. Discuss.
- (b) Do you agree with the view that Frederick Douglass's status as a free man is brought about both by violence and an inner evolution of consciousness? Justify your answer.
- 2. Answer any one of the following:

5×1

(a) Explain the significance of the following lines:

"Of Visitors - the fairest -

For Occupation - This -

The spreading wide my narrow Hands

To gather Paradise -"

(b) Explain with reference to the context

Douglass's statement: 'Slaves sing most when they are most unhappy.'

### Unit - II

3. Answer any one of the following:

15×1

- (a) Describe how a sense of death informs every stage of the narrative of Moby Dick.
- (b) Discuss Harriet Beecher Stowe's treatment of slavery in Uncle Tom's Cabin.

- 4. Answer any one of the following:
  - (a) Briefly comment on the Town-Ho episode in Moby Dick.
  - (b) Write a short note on Simon Legree in Uncle Tom's Cabin.

5×1