

2024

ENGLISH

Paper : CC-IX

(British Literature from 1946 to the Present — Drama, Short Fiction and Non-fiction)

Full Marks : 40

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

*Long and short questions are not to be attempted from the same subunit(s).*

**Unit - I**

1. Answer **any one** of the following : 15×1
- (a) "In all of his plays Edward Bond creates an aesthetic of violence that becomes his central thesis." Would you say this statement is a perfect description of *Lear*?
- (b) Critically comment on Caryl Churchill's treatment of the relationship between women's professions and motherhood in *Top Girls*.
- 2 . Answer **any one** of the following : 5×1
- (a) Write a brief note on the first scene of Edward Bond's *Lear*.
- (b) Explain with reference to the context the following statement :  
"I wasn't used to having a woman's body."

**Unit - II**

3. Answer **any one** of the following : 15×1
- (a) Discuss William Dalrymple's *In Xanadu* as a narrative of 'anti-conquest' that feeds on the nostalgia of a neglected past.
- (b) Critically comment on Roald Dahl's deployment of the trope of hospitality in stories in your syllabus.
- 4 . Answer **any one** of the following : 5×1
- (a) Briefly comment on William and Laura's experience as they pass through Iran in William Dalrymple's *In Xanadu*.
- (b) Write a brief note on the significance of the ending in "Miss Adele amidst the Corsets".
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