

2024

ENGLISH

Paper : CC-VII

**(British Literature from the End of the Victorian Age to 1945 —
Drama, Short Fiction and Non-Fiction)**

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Long and short answer type questions are not to be attempted from the same text/subunit(s).

Unit - I

1. Answer **any one** of the following : 15×1
- (a) Examine, with reference to the text, the idolisation of Christy Mahon by the people of County Mayo in *The Playboy of the Western World*.
 - (b) Discuss the view that Becket is more successful as a vehicle of the author's ideas than as a character in T. S. Eliot's *Murder in the Cathedral*.
2. Answer **any one** of the following : 5×1
- (a) Write a brief note on the role of Widow Quinn in *The Playboy of the Western World*.
 - (b) Briefly comment on the Apology of the Knights in *Murder in the Cathedral*.

Unit - II

3. Answer **any one** of the following : 15×1
- (a) Critically examine the lapses into silence that often occur in Katherine Mansfield's short stories with reference to the ones in your syllabus.
 - (b) Write an essay on how T. S. Eliot constructs the paradox between tradition and innovation in "Tradition and Individual Talent".
4. Answer **any one** of the following : 5×1
- (a) Briefly comment on the role played by Mrs. Sheridan in 'The Garden Party'.
 - (b) Write a short note on T. S. Eliot's evaluation of Virgil.
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