

2023

ENGLISH

Paper : CC-IV

(British Literature from the French Revolution to 1836)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

*Long and short questions are not to be
attempted from the same text/sub-unit.*

Unit - I

1. Answer **any one** of the following : 15×1
- (a) "The Rime of the Ancient Mariner" cannot be read without being aware of the moral issues involved in it. Do you agree? Justify with textual reference.
- (b) Discuss how Keats in 'Eve of St. Agnes' through both the narrative and the setting of the poem, examines the notions of art and artefact.

2. Answer **any one** of the following : 5×1
- (a) Write a short note on the killing of the Albatross, in Coleridge's poem.
- (b) Comment on the significance of the following excerpt :

"Hyena foeman, and the hot-blooded lords
Whose very dogs would execrations howl
Against his lineage:"

Unit - II

3. Answer **any one** of the following : 15×1
- (a) In what ways do you think Fanny Price is the moral centre of *Mansfield Park*? Discuss in detail.
- (b) Discuss after Charles Lamb, the relationship between the textual and the visual in the formation of the imaginative world of a child.
4. Answer **any one** of the following : 5×1
- (a) Write a short note on the character of Henry Crawford.
- (b) Critically comment on Lamb's views on the 'imaginative faculty' with reference to the essays you have read.
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