

2023

ENGLISH

Paper : CC-II

(Elizabethan and Jacobean Drama)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Long and short questions should not be attempted from the same text/sub-unit(s).

Unit - I

1. Answer **any one** of the following : 15×1
- (a) Show how the implications of the 'self' and the 'other' critically converge in the portrayal of Othello in Shakespeare's *Othello*.
- (b) Critically comment on the revision of tragedy in *The Winter's Tale* with textual references.
2. Answer **any one** of the following : 5×1
- (a) Bring out the significance of the willow song in *Othello*.
- (b) Briefly comment on the role played by Antigonus in *The Winter's Tale*.

Unit - II

3. Answer **any one** of the following : 15×1
- (a) Write an essay on the metatheatrical elements of Thomas Kyd's *The Spanish Tragedy*.
- (b) Volpone is both attractive and repulsive. Examine this statement in the light of Jonson's use of contrasting images in the Seduction Scene of his play, *Volpone*.
4. Answer **any one** of the following : 5×1
- (a) Write a short note on the role of Isabella in *The Spanish Tragedy*.
- (b) Write a short note on the role played by the avocatores in *Volpone*.
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