

2023

ENGLISH — HONOURS

Paper : CC-11

(Women's Writings)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer **any five** questions : 1×5
- (a) What does the term 'sevres' refer to in Dickinson's poem 'I cannot live with you' mean?
  - (b) To what does Barrett Browning compare the freedom of her love in the poem 'How Do I Love Thee'?
  - (c) In 'Advice to Women', why does the poet say that otherness is not always neglect?
  - (d) In which collection of stories was 'Draupadi' first published?
  - (e) Who is Eddie Warren in 'Bliss'?
  - (f) What pseudonym did Emily Bronte use to publish *Wuthering Heights*?
  - (g) Where was Rassundari Devi born?
  - (h) To whom did Wollstonecraft dedicate *A Vindication of the Rights of Woman*?
  - (i) Whom does Celie write to at the beginning of *Color Purple*?
2. Answer **any one** question (within 600 words) : 15×1
- (a) Discuss Barrett Browning's use of images in 'How Do I Love Thee'.
  - (b) Write a note on Eunice de Souza's tone of sarcasm and satire in 'Advice to Women'.
3. Answer **any two** questions (each within 600 words) : 15×2
- (a) Discuss *Color Purple* as a novel about African-American womanhood.
- Or,**
- (b) Consider *Wuthering Heights* as a study of human nature.
  - (c) Comment upon 'Draupadi' as a tale of defiance and resistance.
  - (d) Katherine Mansfield's art "hints and suggests rather than asserts".— Examine the short story 'Bliss' in the light of this statement.
4. Answer **any one** question (within 600 words) : 15×1
- (a) Discuss how Wollstonecraft argues that women's education is an issue of universal human rights in *A Vindication of the Rights of Woman*.
  - (b) Discuss Rassundari Devi's attitude to religion in *Amar Jibon*.
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2023

ENGLISH — HONOURS

Paper : CC-12

(Early 20th Century British Literature)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer *any five* questions : 1×5
- (a) Who do the women in the room talk about in 'The Love Song of J Alfred Prufrock'?
  - (b) Who is the poet referring to in 'No Second Troy'?
  - (c) In Owen's 'Spring Offensive' who caught 'them' even before they 'fell'?
  - (d) In what state does Marlow find Kurtz when he first sees him?
  - (e) Who was Eliza's father in *Pygmalion*?
  - (f) What is Walter's occupation in *Sons and Lovers*?

Answer the following questions within 600 words each.

2. (a) Write a note on Eliot's imagery in 'Preludes'. 15
- Or,*
- (b) Comment on the central idea of Yeats's 'The Second Coming' with suitable textual illustrations. 15
3. (a) Analyse Conrad's use of symbols in *Heart of Darkness*. 15
- Or,*
- (b) Comment on the moral ambiguity in *Heart of Darkness*. 15
4. (a) Analyse D. H. Lawrence's *Sons and Lovers* as a psychological novel. 15
- Or,*
- (b) Compare and contrast the Morel boys in Lawrence's *Sons and Lovers*. 15
5. (a) Comment on the role of Colonel Pickering in Shaw's *Pygmalion*. 15
- Or,*
- (b) Analyse *Pygmalion* as an anti-Romantic Comedy. 15
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2023

ENGLISH — HONOURS

Paper : DSE-A-1 and DSE-A-2

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

Paper : DSE-A-1

(Modern Indian Writing in English Translation)

Full Marks : 65

1. Answer *any five* questions :

1×5

- (a) What is the name of the amateur dramatic troupe in *Silence! The Court is in Session*?
- (b) In which village is the story 'Rebati' set?
- (c) How much money does the zamindar give to Ghisu for Budhia's funeral?
- (d) What grotesque shape did the quilt take in 'The Quilt'?
- (e) How does Tagore want the light to be kindled in 'Light, oh where is the Light'?
- (f) Who is Waris Shah in Amrita Pritam's poem?
- (g) Why does the poet consider the void to be durable in 'The Void'?

Answer the following questions (within 600 words each).

2. (a) Discuss the nature of Begum Jaan's relationship with Rabbu in 'The Quilt'. 15  
*Or,*  
(b) Examine 'The Shroud' as a story of social exploitation. 15
3. (a) Bring out the theme of the poem, 'When My Play Was with Thee'. 15  
*Or,*  
(b) Write a critical analysis of the poem, 'The Void' by G. M. Muktibodh. 15
4. (a) Discuss the character of Bimala in *The Home and the World*. 15  
*Or,*  
(b) How does Tagore use the images of 'fire' and 'water' in *The Home and the World*? 15
5. (a) Discuss the role of Leela Benare as a new Indian woman in *Silence! The Court is in Session*. 15  
*Or,*  
(b) Discuss *Silence! The Court is in Session* as a criticism of the established values of Indian society. 15

Please Turn Over

**Paper : DSE-A-2**  
**(Literary Theory and Literary Criticism)**

**Full Marks : 65**

**Group - A**

Answer *any two* questions (within 600 words each).

1. What, according to Gramsci, are the functions of an intellectual in a given society? 15
2. Discuss the arguments put forth by Virginia Woolf to advance the idea that economic freedom is essential for women to become writers. 15
3. "I am not against one nation in particular, but against the general idea of all nations." Discuss Tagore's view on nationalism based on this comment. Do you agree with his views? 10+5

**Group - B**

Answer *any two* questions (within 600 words each).

4. Discuss Wordsworth's theory of poetic diction. Is it different from the language of prose? 10+5
5. Discuss Coleridge's views on 'poem' and 'poetry' as described in the selected chapters of *Biographia Literaria*. 15
6. What does Eliot mean by the term 'tradition'? How does 'tradition' influence the growth of an individual artist? 5+10

**Group - C**

7. Answer *any five* of the following questions : 1×5
    - (a) Who is an 'unproductive worker'?
    - (b) Who is Mary Beton?
    - (c) How, according to Tagore, is America and India similar to one another?
    - (d) Who, according to Wordsworth, is a poet?
    - (e) Whom does Coleridge describe as the 'Venerable Sage of Koenigsberg'?
    - (f) Why does Eliot say that 'emotion recollected in tranquility' is an 'inexact formula'?
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2023

ENGLISH — HONOURS

Paper : DSE-B-1 and DSE-B-2

*The figures in the margin indicate full marks.*

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as far as practicable.*

Paper : DSE-B-1

(Literary Types, Rhetoric and Prosody)

Full Marks : 65

1. Answer *any five* of the following questions : 1×5
  - (a) What is meant by Hubris?
  - (b) Mention one feature of Heroic Tragedy.
  - (c) Define 'iambic pentametre'.
  - (d) Name any two Restoration Comedies.
  - (e) Briefly define Metaphor.
  - (f) Give one example of Oxymoron.
  
2. Answer *any two* of the following questions each within 800 words : 20×2
  - (a) Comment on the significance of Catharsis in Tragedy.
  - (b) Critically discuss the features of Comedy of Humours.
  - (c) Write an essay on the Modern Short Story.
  
3. Name and explain the figures of speech in *any one* of the following passages : 10×1
  - (a) 'Where palsy shakes a few, sad, last grey hairs,  
Where youth grows pale, and spectre-  
thin and dies;  
Where but to think is to be full of  
sorrow  
And leaden-eyed despairs,  
Where Beauty cannot keep her lustrous eyes,  
Or new Love pine at them beyond  
tomorrow.'

Please Turn Over

*Or,*

(b) 'O Wild West Wind, thou breath of Autumn's  
being.

Thou, from whose unseen presence the leaves dead  
Are driven, like ghosts from an enchanter fleeing,  
Yellow, and black, and pale, and hectic red,  
Pestilence-stricken multitudes : O thou,  
Who chariotest to their dark wintry bed...'

4. Scan *any one* of the following passages and write a note :

(a) 'Sol thro' white curtains shot a tim'rous ray,  
And op'd those eyes that must eclipse the day;  
Now lap-dogs give themselves the rousing shake,  
And sleepless lovers, just at twelve, awake;'

*Or,*

(b) 'O Prince, O Chief of many throned Powers,  
That led th'embattled Seraphim to war  
Under thy conduct, and in dreadful deeds  
Fearless, endangered heav'n's perpetual King.'

**Paper : DSE-B-2**  
**(Contemporary India : Women and Empowerment)**  
**Full Marks : 65**

**Group - A**

1. Answer *any five* of the following questions : 1×5
- (a) What aspects of social life are dealt with by V. Geetha in her book *Gender*?
  - (b) What major change has been brought about in rape law?
  - (c) What does Kate Millett critique in her book *Sexual Politics*?
  - (d) Who is widely considered to be the mother of the Women's Liberation Movement?
  - (e) How did the protesters of the Chipko Movement prevent the trees from being cut down?
  - (f) Which two cities does Raka Ray compare in her book *Fields of Protest : Women's Movements in India*?
  - (g) What is the difference between 'feminine' and 'female'?

**Group - B**

**(Society, Sex and Gender)**

2. Answer *any one* question (within 800 words) : 20×1
- (a) Do you believe that gender is a construct? Discuss with arguments and examples.
  - (b) What is the significance of the title of Sandra Gilbert and Susan Gubar's book *The Madwoman in the Attic*?
  - (c) How does Rinita Mazumdar discuss the relation among women, civil society and the state? Answer with reference to *A Short Introduction to Feminist Theory*.

**Group - C**

**(History of Women's Movement in India)**

3. Answer *any one* question (within 600 words) : 15×1
- (a) Discuss women's participation in the Quit India Movement.
  - (b) Discuss the efforts made by the reformers of Bengal, with special reference to abolishing the practice of Sati and the custom of child marriage.
  - (c) Analyse the term 'women's activism', in the post-Independence era, with particular stress on their rights to speech, education and emancipation.

**Please Turn Over**

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(4)

**Group - D**  
**(Women and Law)**

4. Answer *any one* question (within 600 words) : 15×1
- Why was the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act enacted? Discuss.
  - What is the significance of the Dowry Prohibition Act of 1961?
  - Discuss some of the Constitutional rights available to women in India.

**Group - E**  
**(Dalit Women)**

5. Answer *any one* question (within 400 words) : 10×1
- Discuss how Dalit women fall victim to caste-based exploitation especially in the rural areas.
  - Why is Savitribai Phule considered to be a pioneer in the education of Dalit women? Elaborate.
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