

2022

ENGLISH — HONOURS

Paper : CC-11

(Women's Writing)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer **any five** questions : 1×5
- (a) In 'I cannot live with you', what does "that white sustenance" refer to?
  - (b) What type of poem is Elizabeth Barrett Browning's 'How Do I Love Thee'?
  - (c) In 'Advice to Women', what can one do in order to cope with "the otherness of lovers"?
  - (d) Who translated Mahasweta Devi's story 'Draupadi' into English?
  - (e) In 'Bliss', which tree could be seen from Bertha's drawing-room window?
  - (f) In *Wuthering Heights*, whom does Heathcliff force to work as a servant in his house?
  - (g) At what age did Rassundari get married?
  - (h) In which year was *A Vindication of the Rights of Woman* published?
  - (i) In *Color Purple*, what is the first thing that Celie starts sewing?
2. Answer **any one** question (within 600 words) : 15×1
- (a) Discuss 'I cannot live with you' as a love poem.
  - (b) What is the central idea of Eunice de Souza's poem 'Advice to Women'? Discuss.
3. Answer **any two** questions (within 600 words) : 15×2
- (a) Discuss Walker's use of the epistolary form in *Color Purple*.
- Or,**
- Examine the role of the narrators in *Wuthering Heights*.
- (b) Comment on the portrayal of Senanayak in Mahasweta Devi's 'Draupadi'.
  - (c) Write a note on Mansfield's use of irony in 'Bliss'.
4. Answer **any one** question (within 600 words) : 15×1
- (a) Show how Wollstonecraft based her argument on the three concepts of reason, virtue and experience in *A Vindication of the Rights of Woman*.
  - (b) Discuss *Amar Jiban* as a nineteenth century woman's struggle for literacy.
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