

2022

ENGLISH — HONOURS

Paper : CC-7

(British Poetry and Drama, 17th-18th century)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions : 1×5
- (a) Who is referred to as 'Heavenly Muse' in the Invocation in *Paradise Lost, Book I*?
 - (b) With what does the Baron build an altar in *The Rape of the Lock*?
 - (c) Who is Shock in *The Rape of the Lock*?
 - (d) Name the twin brothers of the Duchess in *The Duchess of Malfi*.
 - (e) Name the courtesan in *The Rover*.

Answer the following questions (within 600 words each).

2. (a) Comment on Milton's grand style in *Paradise Lost, Book I*. 15
- Or,*
- (b) 'Milton was of the Devil's party without knowing it'— Analyse Satan's character in the light of this statement with reference to *Paradise Lost, Book I*. 15
3. (a) Discuss Pope's representation of feminine follies in *The Rape of the Lock*. 15
- Or,*
- (b) Analyse *The Rape of the Lock* as a satire on contemporary society. 15
4. (a) Critically comment on the character of the Duchess in Webster's play *The Duchess of Malfi*. 15
- Or,*
- (b) Comment on the themes of decadence and power in *The Duchess of Malfi*. 15
5. (a) What elements of Restoration comedy do you find in *The Rover*? Analyse with close reference to the text. 15
- Or,*
- (b) Comment on the title of *The Rover*. 15
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