

2022

ENGLISH — HONOURS

Paper : CC-1

(History of English Literature and Philology)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group – A

(History of English Literature)

Section – I

1. Answer the following questions : 1×5
- (a) Name one work translated into English during King Alfred's reign.
 - (b) Name one play written by Ben Jonson.
 - (c) Who wrote "Tamburlaine"?
 - (d) Who wrote *The Faerie Queene*?
 - (e) Who wrote *The Man of Mode*?
2. Answer *any one* of the following (within 400 words) : 10×1
- (a) Discuss in brief the salient features of Anglo Saxon Heroic poetry.
 - (b) Write a short essay on the contribution of the University Wits to English drama.
 - (c) Discuss the works of any two playwrights of the Restoration Comedy of Manners.
3. Answer *any one* of the following (within 200 words) : 5×1
- (a) Write a short note on *Tottel's Miscellany*.
 - (b) Write a short note on the contribution of Christopher Marlowe.
 - (c) Briefly discuss *any one* epistolary novel of the eighteenth century.

Section – II

4. Answer the following questions : 1×5
- (a) Name the author who called himself 'Elia'.
 - (b) Who wrote *Wuthering Heights*?

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- (c) Name one Pre-Raphaelite poet.
- (d) Who wrote *Heart of Darkness*?
- (e) Name one novel written by Virginia Woolf.
5. Answer **any one** of the following (within 400 words) : 10×1
- (a) Write a short essay on the characteristics of Pre-Romantic poetry.
- (b) Assess the contribution of *any two* Victorian novelists.
- (c) Estimate the contribution of T.S. Eliot or Samuel Beckett to English Literature.
6. Answer **any one** of the following (within 200 words) : 5×1
- (a) Briefly mention the importance of George Eliot in Victorian Fiction.
- (b) Write a short note on James Joyce's *Ulysses*.
- (c) Briefly discuss the contribution of W.B. Yeats to English Poetry.

Group – B

(Philology)

7. Answer **any one** of the following (within 400 words) : 10×1
- (a) Assess the importance of the Scandinavian influence on the English language.
- (b) Examine with illustrations the extent and character of the French borrowings from any two fields into English.
- (c) Briefly comment on the differences between American and British English.
8. Answer **any one** of the following (within 400 words) : 10×1
- (a) Write a short note on Consonant shift.
- (b) Discuss 'back-formation' and 'derivations' as processes of word formation in the English language.
9. Write a short note on **any one** of the following (within 200 words) : 5×1
- (a) Johnsonese
- (b) Malapropism.
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