

2022

ENGLISH — HONOURS

Paper : DSE-A-3

(Partition Literature)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions : 1×5
    - (a) Name the person who takes care of Jethamoshai in Dhaka in *The Shadow Lines*.
    - (b) What is the name of Keshabananda's organization in 'The Marooned'?
    - (c) What disease is Mallika's husband suffering from in 'The Final Solution'?
    - (d) What did the Anglo-Indian inmates of the Lahore asylum fear eating most?
    - (e) "You are no less a sinner."— Whom does Ludhianvi call a 'sinner' in his poem?
  2. Answer **any one** of the following questions within **600** words : 15×1
    - (a) Comment on the appropriateness of the title of Amitav Ghosh's *The Shadow Lines*.
    - (b) "The upside-down house of Thamma's memory is a potent metaphor for the chaos and confusion wrought by Partition in *The Shadow Lines*."— Discuss.
  3. Answer **any two** of the following questions within **600** words each : 15×2
    - (a) In Manto's 'Toba Tek Singh' the madhouse is a symbol of the partitioned nation. — Do you agree?
    - (b) Manik Bandopadhyay's 'The Final Solution' documents women's response to the event of the Partition.— Discuss.
    - (c) Protiva Basu's 'The Marooned' depicts how women's bodies became the sites of sexual violence during the Partition. Do you agree? Discuss.
  4. Answer **any one** of the following questions within **600** words : 15×1
    - (a) Critically analyze the imagery of Birendra Chattopadhyay's poem, 'After Death : Twenty years'.
    - (b) How does the poet-speaker in Sankha Ghosh's 'Rehabilitation' reconcile memory and reality in the poem?
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