

2022

ENGLISH — HONOURS

Paper : CC-13

(Modern European Drama)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
    - (a) What did the Porter carry in the opening scene of *A Doll's House* ?  

**Or,**

What is Oswald's profession in *Ghosts* ?
    - (b) What articles did Nora return to Helmer before leaving the house?  

**Or,**

Who is Johanna in Ibsen's *Ghosts* ?
    - (c) How does Lucky react when Estragon tries to wipe away his tears?
    - (d) What changes come upon Lucky and Pozzo in Act II of *Waiting for Godot* ?
    - (e) What gift did Shen Te receive from the three gods in *The Good Woman of Szechuan* ?
  2. Answer **any one** of the following questions within **800** words : 20
    - (a) Justify the appropriateness of the title of Ibsen's play *A Doll's House*.
    - (b) Do you consider Ibsen's *A Doll's House* as a problem play? Illustrate with references to the text.
    - (c) What purpose does the opening scene serve in Ibsen's *Ghosts* ?
    - (d) Discuss Ibsen's uses of images and symbols in *Ghosts*.
  3. Answer **any one** of the following questions within **800** words : 20
    - (a) Write a note on the theme of 'waiting' in Beckett's *Waiting for Godot*.
    - (b) What theatrical innovations do Beckett introduce in the play *Waiting for Godot* ?
  4. Answer **any one** of the following questions within **800** words : 20
    - (a) Examine Brecht's *The Good Woman of Szechuan* as 'a parable play'.
    - (b) Comment on Brecht's dramatic technique and 'alienation effect' in *The Good Woman of Szechuan*.
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