

2019
ENGLISH — HONOURS

Paper : CC – 2

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group – B

(Answer within 600 words)

1. (a) To what effect does Homer employ the Invocation in the first two books of *The Iliad*? Discuss. 15
Or,
(b) Write a note on the character of Agamemnon as revealed in Books I and II of *The Iliad*. 15
2. (a) Would you agree with the view that Sophocles' *Oedipus the King* is a tragedy of destiny? Give reasons for your answer. 15
Or,
(b) Discuss the role of Jocasta in shaping the course of events in Sophocles' play *Oedipus*. 15

Group – C

(Answer within 600 words)

3. (a) Describe the events leading to the rejection of Echo by Narcissus. What was its final outcome? 15
Or,
(b) Narrate the story of Actaeon's transformation in Ovid's *Metamorphoses*, Book-III. 15
4. (a) Critically analyse the women characters in Plautus' *The Pot of Gold*. 15
Or,
(b) How does Plautus use the classical conventions of comedy in *The Pot of Gold*? 15
Or,
(c) What, according to Horace, is the moral purpose of satire? Discuss, with reference to Horace's *Satires I.IV*. 15
Or,
(d) What does Horace say about his upbringing in his '*Satires I.IV*'? 15

Please Turn Over

5. Answer the following questions :

1×5

- (a) What favour does Thetis ask of Zeus?
- (b) Name the three goddesses who lay claim to the golden apple.
- (c) Why was Creon sent to Delphi?
- (d) How did Semele's baby survive?
- (e) By whom was Phaedria ravished?

Or,

What, according to Horace, is the starting point of all knowledge?
