

**2021**

**ENGLISH — HONOURS**

**Paper : CC-2**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Group – B**

Answer within **600** words.

1. (a) Compare and contrast the conflict between the gods and mortals in the first book of Homer's *The Iliad*. 15

**Or,**

- (b) Comment on the relationship between Agamemnon and Achilles. 15

2. (a) Comment on the character of Jocasta in *Oedipus the King*. 15

**Or,**

- (b) Comment on Oedipus's view of the gods. 15

**Group – C**

Answer within **600** words.

3. (a) In Ovid's *Metamorphoses*, some people are transformed as a reward, and some as a punishment for bad actions — illustrate with reference to Book III. 15

**Or,**

- (b) Narrate the story of Tiresias, Jove and Juno in Book III of Ovid's *Metamorphoses*. 15

4. (a) How does Plautus' *Pot of Gold* reflect the role of women in Greek society? 15

**Or,**

- (b) Can Plautus' *Pot of Gold* be defined as a comedy? Give reasons for your view. 15

**Or,**

- (c) Discuss the main issues highlighted by Horace in his *Satires I : IV*. 15

**Or,**

- How does Horace differentiate his satires from those of Lucilius, in *Satires I : IV*? 15

**Please Turn Over**

5. Answer the following questions :

1×5

- (a) What is Zeus' message in Book II of *The Iliad* ?
- (b) How does Oedipus try to avenge the murder of Laius?
- (c) What prophecy does Cadmus hear after killing the serpent?
- (d) What was the cause of Actaeon's death?
- (e) Who discovers Euclio's pot of gold from its hiding place?

**Or,**

What was Horace's prime intention of writing the Satires?

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