

2020

ENGLISH — HONOURS

Paper : DSE-A-1

(Modern Indian Writing in English Translation)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any five** of the following : 1×5
 - (a) Who needs to be wrapped in a shroud in Munshi Premchand's story, 'The Shroud'?
 - (b) Why does the speaker address her lament to Waris Shah in Amrita Pritam's poem 'I Say unto Waris Shah'?
 - (c) What is the 'sudden sight' that the speaker finds in the poem 'When My Play was with thee'?
 - (d) What does the ten year old Rebati want?
 - (e) Where is the 'void' located in the poem 'The Void'?
 - (f) Who is the narrator in Ismat Chughtai's story 'The Quilt'?
 - (g) How does Amulya die?

 2. What is the theme of Senapati's story 'Rebati'? 15

Or,

'The Shroud' is a symbol of hypocrisy about religion and class. Discuss. 15

 3. What is the 'light' that the speaker seeks to kindle in 'Light, oh where is the light?' 15

Or,

Discuss the images used by the poet to convey the context of the poem, 'I say unto Waris Shah'. 15

 4. Write a note on the title of the novel *The Home and the World*. 15

Or,

How do Nikhilesh and Sandip differ in their idea of 'Swadeshi'? 15

 5. Leela Benare's mock trial exposes the injustices of patriarchy. Discuss. 15

Or,

How does Tendulkar satirize the judicial system in *Silence! The Court is in Session?* 15
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