

2024

ENGLISH — MINOR

Paper : MN-2

[Introduction to English Literature (Prose)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

1. Answer **any one** of the following (within 600 words) : 15×1
 - (a) Discuss the development of the English Periodical essay during the eighteenth century.
 - (b) Write a brief note on the English essayists of the Romantic Period.
 - (c) Discuss the contribution of Victorian women novelists with reference to any two of the novelists.
2. Write a short note on **any one** of the following (within 200 words) : 5×1
 - (a) Samuel Richardson
 - (b) Robinson Crusoe
 - (c) Virginia Woolf.

Group - B

3. Answer **any three** of the following (each within 600 words) : 15×3
 - (a) Comment on Bacon's prose style with reference to his essay 'Of Studies'.
 - (b) Discuss Lamb's use of autobiographical elements in 'Dream Children : A Reverie'.
 - (c) Comment on the theme of Imperialism in Orwell's 'Shooting an Elephant'.
 - (d) Critically describe the boy's journey to Araby and its psychological impact in Joyce's short story 'Araby'.
 - (e) Discuss the ending of Jhumpa Lahiri's 'A Temporary Matter'.
4. Answer **any two** of the following (each within 200 words) : 5×2
 - (a) Explain the line "Reading maketh a full man; conference a ready man; and writing an exact man".
 - (b) What does Lamb mean by the phrase "busy idle diversions"?

Please Turn Over

- (c) Who was the former tenant of the house in the short story 'Araby' and what belongings did the boy find in the house?
 - (d) Why does Orwell say : "He wears a mask, and his face grows to fit it."?
 - (e) Analyse the significance of darkness and light in 'A Temporary Matter'.
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