

2024

ENGLISH — HONOURS

Paper : CC-13

(Modern European Drama)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
 - (a) Mention two names that Torvald uses for Nora.

Or,

Who are the real parents of Regina in *Ghosts*?

 - (b) In *Waiting for Godot* what physical afflictions do Vladimir and Estragon suffer from?
 - (c) What is the stage setting of Act I of *Waiting for Godot*?
 - (d) What does Shen Te do with the money given by the gods?
 - (e) In *The Good Woman of Setzuan* why does the old couple lose their carpet shop?
 2. Answer **any one** of the following questions (within **800** words) : 20×1
 - (a) Comment on the title of *A Doll's House*.
 - (b) Comment on the significance of the uses of images and symbols in *A Doll's House*.
 - (c) What picture of the patriarchal society do we get from Ibsen's *Ghosts*?
 - (d) Comment on the significance of the opening scene of Ibsen's *Ghosts*.
 3. Answer **any one** of the following questions (within **800** words) : 20×1
 - (a) Discuss the concept of 'waiting' in Beckett's *Waiting for Godot*.
 - (b) Discuss *Waiting for Godot* as a tragicomedy.
 4. Answer **any one** of the following questions (within **800** words) : 20×1
 - (a) Brecht's *The Good Woman of Setzuan* is a study in greed and corruption. Comment.
 - (b) What features of 'epic theatre' does Brecht employ in *The Good Woman of Setzuan*?
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