

Conference Schedule:

Sunday 25th June 2023

Traditional Swedish Midsummer Party, hosted by Daniel Ocic Ihrmark

Brunkullavägen 2,

35251 Växjö

17.00 onwards

Monday 26th June 2023

Opening Reception with an inaugural talk by the Vice-Chancellor of Linnaeus University, Peter Aronsson

Stora Salen

2nd Floor

Elite Stadshotel

17.00 onwards

Tuesday 27th June 2023

REGISTRATION, M-house between 08.00-09.00

09.00-10.00 IKEA Auditorium, Conference Opening
10.00-10.30: Coffee break, M-house
10.30-12.00: SESSION 1 <u>1A, Room M1088: Modern Approaches: Fitzgerald in the Twenty-First Century</u> 1: ALEXANDRA MITCHELL: A Data Analysis Approach to F. Scott Fitzgerald's Short Stories 2: TATSURO IDE: "Where did it begin?": Care for Singularity through Temporal Vulnerability in F. Scott Fitzgerald's <i>Tender Is the Night</i> 3: LISA WHARTON: Realize American Dreams Legally <u>1B, Room M1049: Transportation and the Exploration of Fitzgerald's Contemporary World</u> Moderator: Jackson Bryer 1: DOMINIC ROBIN: Genre and Reconstructivism: Fitzgerald and Magic Realism 2: FARRAH SENN: Shifting Values and Moral Dilemmas: the Streetcar as Cultural Intersection in F. Scott Fitzgerald's "Hot and Cold Blood" 3: MARK TAYLOR: "The Cruise of the Rolling Junk": Exploring Fitzgerald's Major Themes
12.00-13.00: Lunch, M-House

13.00-14.30: IKEA Auditorium, KEYNOTE 1 Anne Margaret Daniel:
“*Cheerful Title*”: F. Scott Fitzgerald’s Working Drafts and Creative Process
During His Hollywood Days, introduced by Kirk Curnutt

14.30-15.00: Coffee break, M-House

15.00-16.30: SESSION 2

2A, Room M1088: Fitzgerald: Approaches and Adaptions

Moderator: Aleksandra Zezelj

1: URSULA VOOGHT: How to Adapt Fitzgerald: A Badiouian Perspective

2: TOM BIRCH: Filming and Scripting of War and Empire in *Tender Is the Night*

3: ANNE HOLM: Appreciating the Resonant in Fitzgerald’s Poetry Through a Cognitive Approach

4: AGATA HANDLEY: ‘Indispensable Rhythm’: Scott Fitzgerald’s Poetic Entanglements.

2B, Room M1049: Fitzgerald Conjuring Up America: Dreams and Illustrations

Moderator: Jennifer Nolan

1: CATHERINE DELESALLE-NANCEY: Splitting Image in F. Scott Fitzgerald’s “Dice, Brass Knuckles and Guitar”

2: TANJA CVETKOVIC: “Dice, Brass Knuckles and Guitar” and the American Dream

3: TOM FLYNN: Basil Duke Lee Stories by Fitzgerald and Starrett- Text and Illustration

16.45-18.15: SESSION 3

3A, Room M1088: The Fitzgeralds on the Stage

LYNN LOHR and KATE HUJDA: Page to Stage, Research to Rehearsal, The Reviews Are In (*Scott and Zelda; The Beautiful Fools*). Introduced by Kirk Curnutt

3B, Room M1049: Fitzgerald and Migration: Sweden

Moderator: Niklas Salmose

1: DAVID RATHBUN: Fitzgerald and Swede Hollow

2: PASCAL BARDET: And These Swedes—Nordicism Revisited in F. Scott Fitzgerald’s Fiction

3: FREDRIK TYDAL: “A Man Without Scruples”: The Swedish Judgment of Jay Gatsby

Wednesday 28th June 2023

REGISTRATION, M-house, 08.00-09.00

09.00-10.30: SESSION 4

4A, Room M1088: Fitzgerald and Modern Media

Moderator: Kirk Curnutt

1: KATHERINE SHELDON: Revisiting F. Scott Fitzgerald in a Twitter-Centric Landscape

2: ANDREW CLARK: Fitzgerald in Bed

3: SABRINA ALVAREZ: Gatsby Revived Through Tumblr Memes

4B, Room M1049: New Perspectives on a Familiar Tale: Fitzgerald's "Diamond as Big as the Ritz"

Moderator: Pascal Bardet

1: BONNIE SHANNON MCMULLEN: "Where the United States ends": "The Diamond as Big as the Ritz" Reconsidered

2: STU WILSON AND MELISSA BARKER: Fitzgerald's Month in Montana: Race, Class and Western Mythology in "The Diamond as Big as the Ritz"

10.30-11.00: Coffee break, M-House

11.00-12.30: SESSION 5

5A, Room M1088: Fitzgerald in Poland: Translation and Reception

Moderator: Marie-Agnès Gay

1: LUCYNA HARMON: Reception of F. Scott Fitzgerald's Work in Poland

2: LUCASZ BARCINSKI: The Trials of the Foreign: The Jazz Age Culture in Three Polish Translations of *the Great Gatsby*

3: LUKASZ BOROWIEC: F. Scott Fitzgerald in Poland 1945-2022: Stage, Television, Radio.

5B, Room M1049: Teaching Fitzgerald: Approaches and Observations

Moderator: Gail Sinclair

1: SARA KOSIBA: "Bernice Bobs Her Hair" is Not About Barbering: What F. Scott Fitzgerald Can Contribute to Outcomes-Based Education

2: MADELINE HORAN: "Gatsby? What Gatsby?": Teaching and Relating *The Great Gatsby* to International Students

3: SUBHASREE BASU: Breaking Down and Blowing Up: Teaching Fitzgerald's "The Crack Up" in 21st Century India

12.30-13.30: Lunch, M-House

13.30-14.30 IKEA Auditorium, Swedish Author Pär Lagerkvist Presentation by Magnus Eriksson introduced by Niklas Salmose

14.40-15.00: Coffee break, M-House

15.00-16.30: SESSION 6

6A, Room M1088: Fitzgerald and Eco-Criticism

Moderator: William Blažek

1: ANNA ISHCENKO: "In the front yard I howled. I don't know why": F. Scott Fitzgerald and an Experiment in Non-Human Writing

2: JOSEPH WRAY: An Anti-Transcendental Modernity: Materialism and the Consequent Loss of Nationhood in Fitzgerald's Non-Fiction

3: PARIYA RAHMANI: "Horror and Waste . . . Waste and Horror": The Poetics of Pollution in the Essays of F. Scott Fitzgerald

6B, Room M1049: Fitzgerald's Short Stories: Publishing Histories and Social Commentaries

Moderator: Walter Raubicheck

1: JENNIFER NOLAN: "Rags Martin-Jones," *McCall's*, and the Prince of Wales

2: RICHARD REISINGER: "A Series of Glistening Bazaars": The Individuality of Fitzgerald's Rags Martin-Jones and Her Story

3: KIM MORELAND: "'The Popular Girl': Another Happy Ending?"

16.45-18.15: IKEA Auditorium, KEYNOTE 2: Jonathan Bate: Allegories of the Extraction Economy: from Wagner to Fitzgerald, introduced by Helen Turner

20.00: Irish Music Evening at SLÁINTE Irish pub

Thursday 29th June 2023

0900-10-30: IKEA Auditorium, KEYNOTE 3 Thomas Leitch, introduced by Niklas Salmose

10.30-11.00: Coffee break, M-House

11.00-12.30: Session 7

7A, Room M1088: F. Scott Fitzgerald: Modernist Writer or Commercial Hollywood Hack?

Moderator: Sara Antonelli

1: JADE BROUGHTON ADAMS: '*Lipstick*': Fitzgerald's Forgotten Flapper Farce

2: ROBERT TROGDON: "The Unhappiest Looking Male in Hollywood": F. Scott Fitzgerald in Sheilah Graham's Columns

3: HEIDI KUNZ: "*Tender Is the Sea*"

7B, Room M1049: Fitzgerald Abroad: France and Migration

Moderator: Catherine Delesalle-Nancey

1: JAMIE KORSMO: Bodies at War, Bodies on Tour: Reflecting on Home in Fitzgerald's Life and Fiction

2: DREW EISENHAUER: Fitzgerald's French Reception Updated Again: New Documents.

3: MARIE-AGNÈS GAY: "It was such a long way to go back in order to get anywhere": Journeying through *Tender Is the Night's* Epilogue

12.30-13.30: Lunch, M-House "The Making of *The Beautiful and Damned: The Musical*," Brooke Di Spirito interviewed by Walter Raubicheck.

13.30-14.30: IKEA Auditorium, Daniel Ocic Ihmark Presents the Lost Generation Corpus
14.30-15.00: Coffee break, M-House
15.00-16.30: Session 8 <u>8A, Room M1088: Fitzgerald's Early Novels</u> Moderator: Philip McGowan 1: SARA ANTONELLI: "This is not a <i>Bildungsroman</i> . F. Scott Fitzgerald's <i>This Side of Paradise</i> 2: WALTER RAUBICHECK: From "Paradise" to the "Damned" 3: WILLIAM BLAŽEK: Editing <i>The Beautiful and Damned</i> : Cleaning Up Gloria, and Other Observations <u>8B, ROOM M1049: Fitzgerald's American Gothic</u> 1: DEBORAH DAVIS SCHLACKS: "Creeping, Damp Souls of . . . This North": Upper-Midwestern Gothic in "The Ice Palace" 2: THOMAS FAHY: "To Make a . . . Walking Hell of Her": Class, Gender and Train Travel in F. Scott Fitzgerald's "A Short Trip Home"
17.00-18.30: Charleston Master Class, Växjö Lundy Hop Group, Nygatan 6 (bus transportation from university to Nygatan 6 provided).
20.00-23.00: Nanna Carling Band perform 1920s-1930s Jazz, Nygatan 6. Dance performances and cash bar. Introduction on Fitzgerald and Jazz Music

Friday 30th June 2023

EXCURSIONS

WATER Bus 1 leaves Stortorget (City Square) bus station at 9.51am and arrives at the Steamboat Dock at 10.13am

GLASS Bus to Kosta Glassworks leaves outside Växjö Concert Hall (Västergatan 13) at 10am (Dacke Bus)

CITY The historical city guide commences at the entrance to Växjö Cathedral at 10am

AWAY The tours of the Emigrant and Glass Museums starts outside the entrance to the Emigrant Museum at 11am

Saturday 1st July 2023

09.00-10.30: Session 9 <u>9A, Room M1088: TEACHING PANEL on <i>Tender Is the Night</i>:</u>
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Moderator: Michael Nowlin
William Blažek
Robert Trogdon
Marie-Agnès Gay

9B, Room M1049: Fitzgerald: Postcolonial Readings

- 1: ERIN TEMPLETON: Tender Is the Tagada
- 2: ROBERT DALE PARKER: "Indian Blood" and the Reversion to Type in "Bernice Bobs Her Hair"
- 3: MIRA CZARNECKA: Polish Translations of F. Scott Fitzgerald's Selected Works in the Period of Poland's Transition from the Soviet to the Post-Soviet Space

10.30-11.00: Coffee break, M-House

11.00-12.30: Session 10

10A, Room M1088: Fitzgerald's Female Influences

- 1: MARY JANE LA VIGNE: The Little Man Gets His: Ambrose Tighe and the End of *Paradise*
- 2: SUE EPSTEIN: Jordan Baker: A Character Study. How F. Scott Fitzgerald Immortalized Edith Cummings, Golf's Golden Girl of 1923
- 3: BRIAN MURPHY: Tender is the Muse: Lois Moran, the Irish American starlet, who inspired and infatuated Fitzgerald

10B, Room M1049: *Tender Is the Night*: Exploring the Complexities of a Masterpiece

Moderator: Erin Templeton

- 1: MICHAEL NOWLIN: The Narrator's Point of View in *Tender Is the Night*
- 2: ROSS POSNOCK: Fitzgerald and the Oxymoron of 'American Sophistication': Looking at 'Magnetism' and *Tender Is the Night*
- 3: LIAM PURDON: The Fitzgerald Reset or Illusion Recovery in *Tender Is the Night*

12.30-13.30: Lunch, M-House

13.30-14.50: IKEA Auditorium KEYNOTE 4 Sarah Churchwell: "The Modern Old Master: Reading Gatsby Again." introduced by Jackson Bryer

14.50-15.00: Coffee break, M-House

15.00-16.30: Session 11

11A, Room M1088: Fitzgerald and Trauma: Alcohol, Psychoanalysis and Loss

Moderator: Heidi Kunz

- 1: JESSIE REID: “Life was a struggle against death”: Tracing Manifestations of the Death Drive in the work of F. Scott Fitzgerald Between 1921-1924
- 2: GAIL SINCLAIR: Cracking Up: F. Scott Fitzgerald’s Association with Trauma, Mental Illness and Alcoholism”
- 3: ALEKSANDRA ZEDELJ KOCIC: “I Can Love What It Once Was”: Fitzgerald’s Invisible Cities
- 4: DAVID RENNIE: ‘ineffable symbols’: The Great War in Fitzgerald’s Short Stories

11B, Room M1049: Reframing the Fitzgeralds

Moderator: Subhasree Basu

- 1: GORDON HUTNER: Disenchanted Fitzgerald
- 2: MAGGIE GORDON FROEHLICH: Evelyn Scott, Estelle Faulkner, and Zelda Fitzgerald as Modernist Women Writers.
- 3: SHAWN SUDIA-SKEHAN: *An Apprehension of Splendor- A Photographic Biography of F. Scott Fitzgerald and His Family*

21.00-23.00: Palladium Cinema: Film Screening of *The Chorus Girl’s Romance* introduced by Martina Mastandrea

Sunday 2nd July 2023

09.00-10.15 IKEA Auditorium

New Fitzgerald Volumes Roundtable

Moderator: Helen Turner

Philip McGowan – *The Routledge Companion to F. Scott Fitzgerald*

Jennifer Nolan – *The Complete Magazine Stories of F. Scott Fitzgerald, 1921-1924*

Laura Rattray *Bloomsbury Handbook to F. Scott Fitzgerald*

Niklas Salmose & David Rennie: *Fitzgerald: A Composite Biography*

10.15-10.30 IKEA Auditorium Award Ceremony: Kuehl Scholars

10.30-11.00: Coffee break, M-House

11.00-12.30: Session 12

12A, Room M1088: Fitzgerald’s Hollywood Fiction

Moderator: Robert Trogon

- 1: KARI SUND: Fitzgerald and the Hollywood Novel Revisited
- 2: WU YOU: On Fiction and Reality: F. Scott Fitzgerald’s “Pat Hobby and Orson Welles”
- 3: KIRK CURNUTT: The South in *The Last Tycoon*

12B, Room M1049: Contextualising *Gatsby*: History, Culture, and Place

Moderator: David Rennie

- 1: KATHARINE PARK: The Geography of Fitzgerald’s Great Neck

2: BARTOSZ WARZYCKI: Selected Cultural Elements and Allusions in Five Polish Translations of <i>The Great Gatsby</i>
3: PIOTR MARCHEWA: The Great Failure: The Role of Fragmentation in F. Scott Fitzgerald's <i>The Vegetable</i> and <i>The Great Gatsby</i>
4: EVANDER PRICE: The Valley of Ashes: <i>Gatsby</i> in the American Anthropocene
12.30-13.30: Lunch, M-House
13.30-14.30 IKEA Auditorium. F. Scott Fitzgerald Society Meeting
14.30-15.00: Coffee, M-House
15.00-16.30 IKEA Auditorium, Funny Fitzgerald WILLIAM BLAŽEK SARAH CHURCHWELL ROBERT TROGDON HELEN TURNER
18.00-21.00: Closing Banquet: Teleborg's Castle
21.00-22.00 Drinks by the green light at the lake.