

Indian Heritage and Cultural Tourism

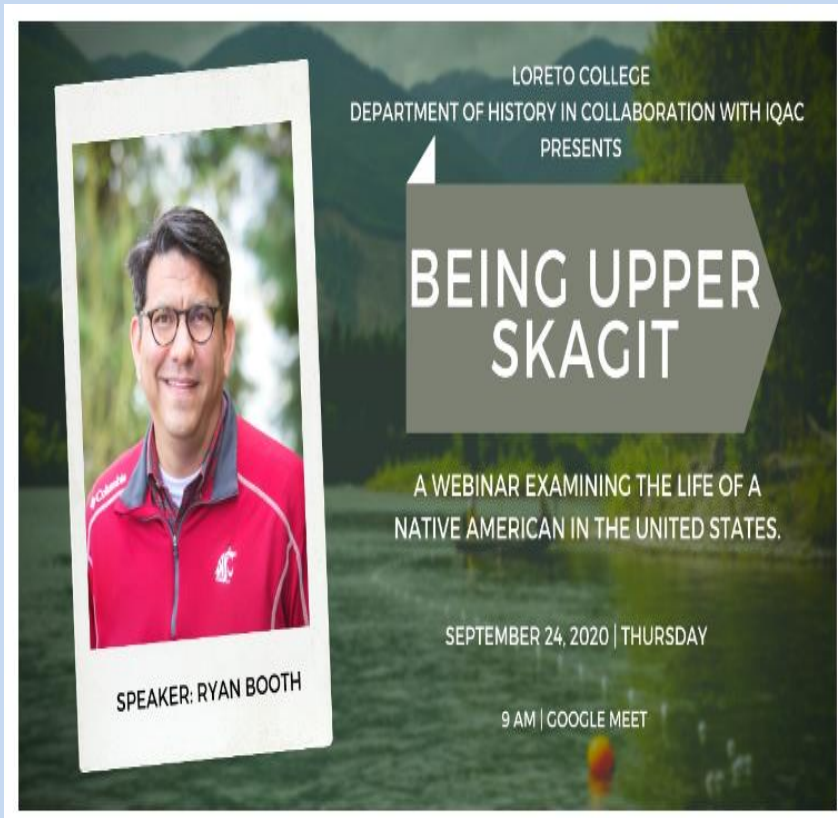
LEARNING OBJECTIVES

- To comprehend how cultural tourism in India is much linked to the concept of Indian heritage and history.
- To get an idea about how the pandemic has affected the tourism sector in Telangana and relate it to the other states of India.
- To understand how Telangana proposes to handle the new challenges which the sector will face in the aftermath of the pandemic.

LEARNING OUTCOMES

At the end of the web-talk participants were able to:

- Understand how cultural tourism has developed in India and they were empowered to look for job opportunities in this area if interested.
- Comprehend how to overcome the challenges brought in by the pandemic and also to develop new ways of thinking and out of the box ideas for overcome difficulties.
- Get an idea to use new technology in conventional sectors like the tourism industry.



Being Upper Skagit

LEARNING OBJECTIVES

- To explore the struggles, hopes and achievements of the native Americans and relate it to the tribal groups in India.
- To sensitise the students towards other groups which will make them more open towards understanding other cultures.
- To understand how to preserve one's traditional culture while adapting to outside influence and modernity.

LEARNING OUTCOMES

At the end of the web-talk participants were able to:

- Analyse in depth the travails of the Native Americans from the beginnings of the colonial settlements and to what extent their grievances have been redressed.
- Understand the problems faced by indigenous tribes in the USA and relate it to aboriginals in other places.
- Draw a parallel between the tribal communities in India and those of USA and they had better understanding of the marginalized, their customs and whether these are at the danger of being obliterated or will they survive in a pluralistic society like India.

Historia

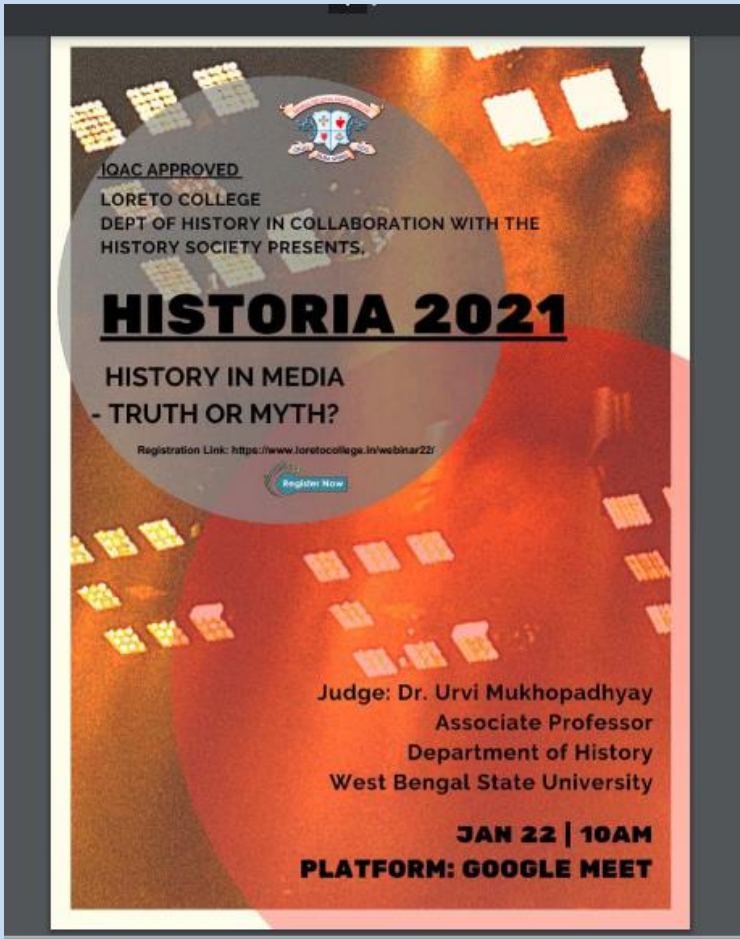
LEARNING OBJECTIVES

- To make History more vibrant and relevant to students from other disciplines
- Allow students of other disciplines to get an opportunity to understand the nuances of History by presenting papers on a theme related to History.
- To help students develop a discerning eye and critically analyse sources of History and thereby understand the difference between History and events as portrayed in different forms of media .

LEARNING OUTCOMES

At the end of the Students' Meet, participants were able to:

- Learn how far the media authentically portrays History and whether the media can be regarded as a source of History or not.



- Learn how to present papers to an audience of other disciplines and avoid the common flaws that might accompany such presentations.
- Relate History as a subject with other disciplines and also understand the importance of inter-disciplinary studies in social sciences.

Heritage Course, Department of History

The Department of History held its Annual Certificate Course on Heritage Awareness from February 6 to April 14, 2021. The theme for this year was “Built Heritage”. The speakers were Mr. Anindya Basu, Mr. Partha Das and Mr. Manish Chakravarty who are all renowned architects of India. The topics ranged from the Alhambra Palace in Spain to Serampore located at the outskirts of Kolkata. Due to the pandemic the lectures were held online and the students were asked to prepare a project on a heritage building in India, its significance, the risks it faces and ways of preserving and protecting the structure.



BUILDINGS: A SHARED LEGACY OF CULTURAL LANDSCAPES

WITH RESPECT TO THE GROUP OF MONUMENTS AT HAMPPI, INDIA



History Heritage Course 2021
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