

BENGALI ELECTIVE (GE, AECC, LCC)

COURSE OBJECTIVES AND OUTCOMES

CBCS SYSTEM

COURSE CODE	TITLE	CREDITS	COURSE OBJECTIVES	COURSE OUTCOMES
BNG-G-CC/GE-1-1- Th-Tu	HISTORY OF BENGALI LITERATURE (MODERN PERIOD)	6	<ul style="list-style-type: none"> To orient the students with Bengali old & medieval literature. To conceptualize the difference between Pre-colonial and Post-colonial literature. To explain the significance the salient features of Nineteenth century Bengali literature, culture, history, sculpture, socio-economic condition Contrast and compare pre-Chaitanya era (15th Century) and post Chaitanya Era (16-17th Century), the later Vaishnava Poetry and the hagiography of Sri Chaitanya flourishes. Develop skills to share thoughts emotion and ideas through various class presentation. 	<ul style="list-style-type: none"> The students could learn the features of Nineteenth century Bengali Novel, Short stories, and essays (Iswar chandra Vidyasagar, Rammohon Roy, Bankim Ch. Chatterjee, Rabindranath Tagore.) Students developed a clear concept of the history of Modern Bengali Prose & Drama, starting from the initiation of Srirampore Mission Press (1900) to the establishment of National Theater in 1972. They could contextualize the history of Battle of Plassi (1757), Sipahi Mutiny (1857) with particular emphasis on the period of decline and the rise of British Colonialism in India, Babu Culture and many more.
BNG-G-CC/GE-2-2- Th-Tu	LINGUISTICS, METRE & RHETORI	6	<ul style="list-style-type: none"> To learn the method of scanning poetry. 	<ul style="list-style-type: none"> Develop speaking reading and writing skill more effectively especially for the

	C		<ul style="list-style-type: none"> • Extensive explanation of the history of Old Indo Aryan language, Middle Indo Aryan language and New Indo Aryan language. (Historical Linguistics) • Develop understanding and analysis of the major concepts of Bengali Rhetorics. • Understand various theories of Bengali metre. 	<p>Linguistics paper, Poetry, metres, & Rhetoric.</p> <ul style="list-style-type: none"> • The students were able to understand new ideas from different perspective and understand the diverse literary tradition. • They could analyze and apply the concept of “Shobdalonkar” and “Orthalonkar” in Bengali Rhetoric. • They developed skills to assess different types of meters in Bengali poetry; like blank verse, ‘Dolobritto chhondo’, ‘Kolabritto chhondo’ etc.
BNG-G-CC/GE-3-3-Th-Tu	BENGALI POETRY & DRAMA	6	<ul style="list-style-type: none"> • Understand the features of Bengali modern poetry. • Comprehend the difference between nineteenth century romantic poetry, and modern poetry. • Understand the history of Bengali theatre and drama. • Verify the significance of pre independence and post-independence drama. • Relate new age theatre with nineteenth century 	<ul style="list-style-type: none"> • Understand various new genre of literature; Tragedy/ Raja o Rani by Tagore, Epic/ Mahakavya/Meghnad Bodh Kabya, Lyric/ Geetikobita , Vaishnav Padavali/ Medieval poetry, Romantic era/ Tagore Literature, & Modern poetry on the reflection of Partition in 1947./Partition Literature. • Understand the Indian impact on modernism. Analyze the social hierarchy while they read the history and poetries of modern times. (post

			drama.	independence). <ul style="list-style-type: none"> Students could contrast and compare pre-Chaitanya era (15th Century) and post Chaitanya Era (16-17th Century), and analyze why the later Vaishnava Poetry and the hagiography of Sri Chaitanya flourishes.
BNG-G-CC/GE-4-4- Th-Tu	BENGALI PROSE LITERATURE (NOVEL, SHORT STORIES, & ESSAYS))	6	<ul style="list-style-type: none"> Understand various new genre of literature. Comprehend the concept of structure of Novel. Relate short stories with novel. Acquire basic knowledge of modern essays. Differentiate between subjective essay and personal essay. 	<ul style="list-style-type: none"> They grow as an individual in multidisciplinary settings, and realizes which is the force unifying the Indian people and their activities, social, religious and intellectual, a force that brings the diverse creative urges together. Like Indian music and painting and sculpture Indian literature is also a unified universe despite its various linguistics manifestations. The students could understand different value system, and understand the moral dimensions and conflicts of the society.
BNG-G-	LINGUIST	6	<ul style="list-style-type: none"> Extensive 	<ul style="list-style-type: none"> They learn the concept

LCC(2)-4-1- Th-T	ICS Different Genre of Bengali Literature,, & POETRY/E pic		<p>explanation of Bengali Linguistics (Sound change) & Semantics.</p> <ul style="list-style-type: none"> Bengali literary Terms Differentiate between middle age Bengali poetry and modern prose literature. 	<p>of Sound Change and the change of meaning.</p> <ul style="list-style-type: none"> They also learn organs of speech. The students could comprehend the concept of different Genre of Bengali Literature, like Epic, Literary Epic, Short story, Novel, Romance, Tragedy , Comedy etc. They enjoy reading the New Ramayana of Nineteenth Century; Meghnad Bodh Kabyo. They analyse Epic and Tragedy in the light of Nineteenth century Renaissance. They acquire important reading and writing skills.
BNG-G- LCC(2)6-2- Th-Tu	BENG ALI PERIO DICAL S AND SHORT STORI ES, Novel	6	<ul style="list-style-type: none"> Learn the history of Bengali periodicals from 1818 to 1935. Develop the idea and concept of modern short stories. Extensive explanation of Novel. 	<ul style="list-style-type: none"> To acquaint the students with the salient features of Novel. They could analyse the features of Nineteenth Century novels and accepted the social scenario of Rajani, depicted by Bankim ch. Chatterjee. The students understand the history of famous periodicals.
BNG- AECC-1-1- Th	Essays, Poetry, Short story, literary	2	<ul style="list-style-type: none"> Learn selected literary terminology of Bengali. 	<ul style="list-style-type: none"> They acquire important reading and writing skills. They accepted that

	terms.		<ul style="list-style-type: none"> • Understand the salient features of short stories. • Understand the relevance of Tagore's poetry at the time of first world war. 	<p>Tagore's short stories are able to express more than what it says. They are finest in nature. They also realize Tagore's short stories are truly the sign of modernization of Bengali literature.</p> <ul style="list-style-type: none"> • They understand that in Naivedya, Tagore questions the idea of political nations and criticizes world war that threatens humanity.
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