

**LORETO COLLEGE**  
**Department of Film Studies**

**TIME PLAN 2025 Minor**

Name of the teacher: Dipanwita Ghosh  
Initials : DG

**Teaching Objectives:**

- To present the subject in an easier and simplified manner and encourage students to explore the subject
- To help them understand the evolution of Cinema as an art form and it's various concepts both technological and theoretical through intensive study of various film movements in their respective socio-political and economic context
- To enhance their technical and analytical skills and provide exposure to filled work and professional knowledge

**2<sup>nd</sup> Semester Topic-wise Time Plan**

<i>Topics</i>	<i>Hours allotted</i>	<i>Topics (as per curriculum)</i>	<i>Teaching method</i>	<i>Learning outcome (output)</i>	<i>Assessment</i>
Module-1	15 Hours	1. `The definition and socio-political context of German Expressionism. Salient formalistic features of German Expressionist cinema with special reference to the works of Weine and Murnau and its influence on Hollywood.	Class lecture with audio visual clips and PPT relating to the text. Revision and doubt clearing sessions and group discussion	Understand the history and political context of German Expressionism. Identify different characteristic of films of that era. Analyse its influence on present day film making.	Attendance class test, student presentation, tutorial
Module-2	15 Hours	1.Soviet Montage: Role of Soviet Government. Kuleshov Effect. Montage of Attraction (Eisenstein) linkage Montage (Pudovkin).	Class lectures with PPT and references of text visual films. Revision, Doubt	Evaluate the role of theory of Montage and Soviet directors and their influence on editing.	Attendance, class test, student presentation, tutorial

<p><b>Module-3</b></p>	<p><b>10 Hours</b></p>	<p><b>1.Surrealism: Background of Surrealism art movement. Salient features. The works of Bunuel.</b></p>	<p>clearing sessions, Group discussions</p> <p>Class lectures with visual references. Interactive sessions. Revision.</p>	<p>Understand the impact of Surrealism art movement on cinema. Understand how symbolism plays an important role in making of cinema</p>	<p>Attendance, class test, student presentation, tutorials</p>
<p><b>Module-4</b></p>	<p><b>15 Hours</b></p>	<p><b>1.Italian Neorealism: History and Cultural context of Neorealism. Characteristic features of the movement. Influence. The works of Vittorio Desica and Roberto Rossellini</b></p>	<p>Class lectures and interactive sessions with reference to the text films.</p>	<p>Understand the different approach of various film movements. Learn the difference between realist film making and formalist way of film making with reference to Neo realist films</p>	<p>Attendance, class lectures, tutorials, group discussions</p>

<b>Module-5</b>	<b>15 Hours</b>	<b>1. French New Wave:</b> <b>Concept of auteur and importance of Cahiers du cinema and Andre Bazin. Stylistic features of of the text films to understand the diversity of the movement. Influence on contemporary and later film makers.</b>	<b>Class lecture, discussion, interactive sessions, practice, and tutorial</b>	<b>Understand the different phases of New Wave film movement. Analyse the relevance of films of that era in present film culture</b>	<b>Attendance, class tests, Presentation by the students, Film Analysis, tutorial</b>
<b>Module-6</b> <b>Practical\ Tutorial</b>	<b>20 hours</b>	<b>Text film analysis. Sequence analysis. Interactive sessions. Writing tutorials. PPT by the students. Worksheets.</b>	<b>Student's participation with the guidance of the teacher</b>	<b>Implementing the knowledge with an active participation</b>	<b>Attendance, assessment of ppt, film analysis, tutorial, examination</b>