

TIME PLAN
Bengali Department
Semester –I (24-25)
BNG-H-ID-1-1/2/3-TH-TU
কথাসাহিত্য ও নাটক

Semester-I Interdisciplinary Course (IDC), 3 credits

Name of the teacher: Dr. Amrita Dasgupta
Initials:

Teaching Objective:

- ❖ Acquire important reading and writing skills.
- ❖ Understand various new genre of literature.
- ❖ Develop speaking reading and writing skill more effectively
 - ❖ Grow as an individual in multidisciplinary settings
- ❖ Understand different value system, and understand the moral dimensions and conflicts of the society.
 - ❖ Comprehend the ability to engage in independent and lifelong learning.
 - ❖ The departmental activities will promote experiential learning among students.
- ❖ Interdisciplinary interactions will enable them to contribute to and gain insights from their major subjects.

❖ 1st Semester (IDC) Topic-wise Time Plan

Topics as per curriculum	Hours allotted	Sub Topics & Discussion	Teaching Method	Learning outcome (output)	Assessment
1. Module – II ছোটগল্প (short stories) Module – I উপন্যাস (Novel) Module- III নবান্ন (Deama)	24 Classes Approx. = 18 hrs. Nov-Dec 24 Classes =18 hrs. Jan- Feb =15 hrs.	Orientation on history of Bengali literature and language. Library orientation and reference books on different genre, like drama, novel, short stories. Rabindranath Tagore's short stories and eventually post Rabidnranath's short stories. Concept of modern poetry and modern Bengali literature. Sharat Chandra Chattopadhyay's Life and Novel. Nineteenth century society and reflection of traditional Indian societies norms and regulation. (literature)	1. Classroom Presentation/ Lecture Mehod 2. Various Pictorial / Visual Expression of Social Drama, Devotional Drama, Historical Play and cinema	<ul style="list-style-type: none"> Understand the difference between Pre colonial and Post colonial literature. Learn the features of Nineteenth century Bengali literature, culture, history, sculpture, socio-economic condition. Acquire important reading and writing skills. Differentiate between middle age Bengali poetry and modern prose literature. Understanding of contemporary society and learn essential human values. 	1. Class Work 2. Assignments (3 classes) 3. Class Discussion

		and society). Introducing drama as a literary genre and post 1940 bengali drama, history of IPTA, democratic movements. Literature and politics. Critical thinking and explanation of characters and texts.			
			1. Lecture Method 2. Special Audio and Vedio Classes 3. Vedio clips of some Tragedy and Comedy Drama	<ul style="list-style-type: none"> ▪ Bengali literary Genre ▪ Understanding and 	1.Tutorial 2. Assignments (3 classes) 3. Class work
			1. Lecture Method	Develop skills to share thoughts, emotions and ideas through various class presentation.	1.Tutorials 2. Assignments (3 classes) 3. Class work 4.Project