

2023

ENGLISH — MDC

Paper : CC-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

1. Answer **any one** of the following (within **600** words) : 15×1
 - (a) Critically trace the growth of the sonnet as a genre in Elizabethan English literature.
 - (b) Write a note on the Poetry of Dryden and Pope.
 - (c) Assess the importance of *any two* Victorian Poets.

2. Write a short note on **any one** of the following (within **200** words) 5×1
 - (a) John Milton
 - (b) William Wordsworth
 - (c) *In Memoriam*.

Group - B

3. Answer **any three** of the following (each within **600** words) : 15×3
 - (a) Write a critical appreciation of Shakespeare's Sonnet no. 73.
 - (b) Consider John Donne's 'The Sun Rising' as a metaphysical poem.
 - (c) Critically examine John Keats' 'To Autumn' as a Romantic poem.
 - (d) Comment on the images and symbols in Yeats' 'The Second Coming'.
 - (e) Consider Ted Hughes' 'Crow's Fall' as a modern poem.

 4. Answer **any two** of the following (each within **200** words) : 5×2
 - (a) What are the images Shakespeare uses to signify old age in Sonnet 73?
 - (b) How does John Donne address the sun in 'The Sun Rising'?
 - (c) Mention two activities of Autumn in Keat's 'To Autumn'.
 - (d) Describe the 'beast' after W B Yeats in 'The Second Coming'.
 - (e) Explain the last line of Ted Hughes' 'Crow's Fall'.
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