

2024

ENGLISH

Paper : DSE-III

(Indian Literature-I)

Full Marks : 40

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

Long and short questions are not to be attempted from the same text/subunit.

**Unit - I**

1. Answer **any one** of the following questions : 15×1
- (a) *Kanthapura* offers a critique of Gandhian thought from the villagers' perspective. Evaluate the statement with close textual substantiation.
- (b) Discuss how R. K. Narayan in *Swami and Friends* shows the cultural conflict that young children faced during the British rule in India.
2. Answer **any one** of the following questions : 5×1
- (a) Write a short note on the 'Congress House' of Kanthapura.
- (b) Write a short note on Rajam's departure from Malgudi.

**Unit - II**

3. Answer **any one** of the following questions : 15×1
- (a) Do you think that in Tagore's short stories, the lyricism dominates over the realistic narration? Answer with reference to the short stories in your syllabus.
- (b) Discuss how the plot of the play *Perseus the Deliverer* modifies the legend of Perseus to redefine the deliverer symbolism.
4. Answer **any one** of the following questions : 5×1
- (a) Write a short note on the thematic significance of Nature in 'Balai'.
- (b) Write a short note on the role of Babylonian merchants in *Perseus the Deliverer*.
-