

2024

ENGLISH

Paper : CC-VIII

(British Literature from 1946 to Present–Poetry and Novel)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Long and short questions are not to be submitted from the same text/sub-unit.

1. Answer **any one** of the following : 15×1
 - (a) The two polarities in Philip Larkin's poetry are life and death. Do you agree? Substantiate your answer with reference to the poems prescribed in your syllabus.
 - (b) How does Ted Hughes employ a mythical framework to explore the theme of roots and identity? Discuss with reference to any two poems of Ted Hughes in your syllabus.

 2. Answer **any one** of the following : 5×1
 - (a) Explain with reference to the context :
'The woman shared
The secret like a happy funeral.'
 - (b) Explain with reference to the context :
'I can go anywhere
I seem to have been given the freedom'.

 3. Answer **any one** of the following : 15×1
 - (a) In *Lord of the Flies*, William Golding explores human nature through the survival strategies adopted by the boys. Discuss.
 - (b) In *Atonement*, how does Ian McEwan create the possibility of redemption blending history with imagined reality?

 4. Answer **any one** of the following : 5×1
 - (a) Write a short note on the 'dead man in the parachute'.
 - (b) Write briefly on Briony's 'crime'.
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