

2023

ENGLISH — GENERAL

Paper : DSE-A-1 and DSE-A-2

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Paper : DSE-A-1

(British Literature)

Full Marks : 65

Group - A

1. Answer *any one* of the following : 15
- (a) 'Tintern Abbey' is an expression of Wordsworth's philosophy of nature. Discuss.
 - (b) Attempt a critical appreciation of Keats' 'Ode to a Nightingale'.

Group - B

2. Answer *any one* of the following : 15
- (a) Evaluate Tennyson's 'Ulysses' as a dramatic monologue.
 - (b) Comment on the significance of the title 'The Second Coming'.

Group - C

3. Answer *any one* of the following : 15
- (a) Analyse the character of Lady Macbeth in Shakespeare's *Macbeth*.
 - (b) What is the significance of the Porter scene in *Macbeth*?

Group - D

4. Answer *any one* of the following : 15
- (a) *The Strange Case of Dr. Jekyll and Mr. Hyde* explores the conflict between good and evil. Discuss.
 - (b) R. L. Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* is a landmark in psychological fiction. Discuss.

Please Turn Over

Group - E

5. Answer the following questions :

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- (a) Who is referred to as Wordsworth's 'dearest friend' in 'Tintern Abbey'?
- (b) What colours does Shelley use to describe the "pestilence-stricken multitudes" in 'Ode to the West Wind'?
- (c) Name the son of Ulysses.
- (d) Which Greek playwright is alluded to in Arnold's 'Dover Beach'?
- (e) Whom does Macbeth see sitting in his chair during the banquet?

Paper : DSE-A-2
(Modern Indian Writing in English Translation)

Full Marks : 65

The figures in the margin indicate full marks.

1. Answer the following questions : 1×5
 - (a) Who is Chandranath babu?
 - (b) How many vows did Charandas Chor make?
 - (c) Which character is absent from the mock-trial?
 - (d) What flows through the river Chenab?
 - (e) In Gitanjali (XCVII) who was the poet playing with?

 2. (a) Compare and contrast the characters of Nikhil and Sandip in Rabindranath Tagore's *The Home and the World*. 15

Or,

 - (b) Discuss how Tagore deals with the theme of women's emancipation in his novel *The Home and the World*. 15

 3. (a) Analyse the metaphors of light and darkness to explain Tagore's yearning for the divine in Gitanjali (XXVII). 15

Or,

 - (b) Bring out the horrors of Partition that lead to the evocation of Waris Shah in Amrita Pritam's poem. 15

Or,

 - (c) Show how G. M. Muktibodh uses the image of 'void' or 'shunyo' to explore the darkness of the human mind. 15

 - 4. (a) Comment on the use of play-within-a play in *Silence! the Court is in Session*. 15

Or,

 - (b) Consider *Silence! the Court is in Session* as a satire. 15

 - 5. (a) Write a note on the social significance of *Charandas Chor*. 15

Or,

 - (b) Show how Habib Tanvir uses the technique of folk-lore in his drama *Charandas Chor*. 15
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