

2023

ENGLISH

Paper : CC-V

[British Literature of the Reign of Queen Victoria (1837 to 1901)]

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

The long and short questions are not to be attempted from the same texts/sub-unit(s).

Unit - I

1. Answer **any one** of the following : 15×1
- (a) Discuss how Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde* uses methods typical of the contemporary tradition of detective fiction, yet fails as one.
- (b) How does Bram Stoker represent contemporary social perceptions of gender roles in the novel *Dracula*?
2. Answer **any one** of the following : 5×1
- (a) Explain with reference to the context the following statement : 'It wasn't like a man; it was like some damned Juggernaut'.
- (b) Write a brief note on the figure of Renfield in Bram Stoker's *Dracula*.

Unit - II

3. Answer **any one** of the following : 15×1
- (a) Discuss how Browning's 'The Bishop Orders His Tomb at Saint Praxed's Church' exhibits the deceit and pretence of the Victorian spiritual climate.
- (b) Discuss Matthew Arnold's views on the two major socio-cultural forces of England of his time with reference to *Culture and Anarchy*.
4. Answer **any one** of the following : 5×1
- (a) In Browning's poem 'Andrea Del Sarto' does Andrea excuse his past life?
- (b) Explain and comment : "And how entirely does the narrow and mechanical conception of our secular business proceed from a narrow and mechanical conception of our religious business!"
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