

2023

ENGLISH

Paper : CC-III

(British Literature from the English Civil War
to the French Revolution)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

*The long and short answer type questions should not be
attempted from the same text/sub-unit(s).*

Unit - I

1. Answer **any one** of the following : 15×1
- (a) Do you think that Satan comes close to repentance in *Paradise Lost* Book IV? Justify your answer.
 - (b) Discuss the construction of the Restoration 'Fop' figure as a challenge to contemporary ideals that defined the dominant masculinity as seen in *The Man of Mode*.
2. Answer **any one** of the following : 5×1
- (a) Briefly comment on the creation of Eve in *Paradise Lost* Book IV.
 - (b) Write a brief note on the role of fashion in high society in *The Man of Mode*.

Unit - II

3. Answer **any one** of the following : 15×1
- (a) Has Gulliver as a narrator been too far absorbed by the voice of the implied author in *Gulliver's Travels*? Elucidate with close references to the text.
 - (b) Discuss women's lives in the eighteenth century, as depicted in *Evelina*, in the light of the statement that the reputation of a woman is 'the most beautiful and brittle of all human things'.
4. Answer **any one** of the following : 5×1
- (a) What do you think is the most humiliating event of Gulliver's stay in Brobdingnag? Briefly state the significance of the event.
 - (b) Write a brief note on Lady Belmont's letter to John Belmont in Frances Burney's *Evelina*.
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