

2023

ENGLISH

Paper : CC-I

(British Literature from Geoffrey Chaucer to the Beginning of English Civil War)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Long and short answer type questions are not be attempted from the same text/subunit(s).

Unit - I

1. Answer **any one** of the following : 15×1
- (a) Critically comment on the idea of Sir Gawain's 'shame' or 'sin' with reference to *Sir Gawain and the Green Knight*.
 - (b) According to Ralph Waldo Emerson, George Herbert's poetry is "a striking example of the power of exalted thought to melt and bend language to its fit expression." Discuss with reference to the poem 'The Collar'.
2. Answer **any one** of the following : 5×1
- (a) Briefly comment on the significance of the 'hunting episodes' in *Sir Gawain and the Green Knight*.
 - (b) Comment on the conclusion of John Donne's poem 'The Extasie'.

Unit - II

3. Answer **any one** of the following : 15×1
- (a) Elaborate in detail Milton's views on prepublication censorship in *Areopagitica*.
 - (b) Bacon's aphoristic style encourages the spirit of enquiry through accepted wisdom. Do you agree? Substantiate your answer with reference to Bacon's essays, 'Of Ambition' and 'Of Masques and Triumphs'.
4. Answer **any one** of the following : 5×1
- (a) Briefly mention two reasons on how Milton's curriculum suggested in *Of Education* goes against the medieval ways of teaching.
 - (b) Locate and annotate— "...for no man will take that part, except he be like a seeled dove that mounts and mounts, because he cannot see about him."
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