

2024

ENGLISH

Paper : DSE-XII

(Modernism and Post-modernism)

Full Marks : 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Long and short questions should not be attempted from the same text/sub-unit.

Unit - I

1. Answer **any one** of the following questions : 15×1
- (a) Critically comment on Pirandello's treatment of human relationships under established social institutions in *six characters in search of an Author*.
 - (b) Beckett's *Endgame* is a series of desultory games to forget the anguish of the human predicament. Do you agree with this view? Give reasons for your answer.
2. Answer **any one** of the following questions : 5×1
- (a) Briefly comment on the changing significance of the script during the rehearsal in *Six Characters in Search of an Author*.
 - (b) Discuss in brief the complex relationship between Hamm and Clov in *Endgame*.

Unit - II

3. Answer **any one** of the following questions : 15×1
- (a) How does Marquez merge his reading of Latin American historical contexts with metafictional elements in *One Hundred Years of Solitude*?
 - (b) How far can Billy Pilgrim in *Slaughterhouse-Five* be read as a post-trauma psychic case? Give reasons for your answer.
4. Answer **any one** of the following questions : 5×1
- (a) Write a brief note on the 'insomnia plague' in *One Hundred Years of Solitude*.
 - (b) Write a brief note on Billy's Serenity Prayer in Vonnegut's *Slaughterhouse-Five*.
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