

2024

ENGLISH

Paper : DSE-IX  
(New Literatures)  
Full Marks : 40

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

Long and short answer type questions are not to be attempted from the same text/subunit.

Unit - I

1. Answer **any one** of the following : 15×1
  - (a) Critically comment on Obi's vascillations with regard to the Ibo kinship values in *No Longer at Ease*.
  - (b) Would you consider the frame narrative of Margaret Atwood's *The Handmaid's Tale* a commentary on manipulation of feminist discourse? Give reasons for your answer.
2. Answer **any one** of the following : 5×1
  - (a) Critically comment on Obi's definition of tragedy and the literary allusions he uses to establish it.
  - (b) Write a brief note on the state of Gilead as seen in Margaret Atwood's *The Handmaid's Tale*.

Unit - II

3. Answer **any one** of the following : 15×1
    - (a) Critically comment on Derek Walcott's exploration of the decolonization of the mind through the staging of dreams and delirium in *Dream on Monkey Mountain*.
    - (b) Discuss, using textual references, how Papa Eugene's practice of religion in Chimamanda Ngozi Adichie's *Purple Hibiscus*, is colonial and oppressive.
  4. Answer **any one** of the following : 5×1
    - (a) Briefly comment on Makak's statement "I will be different", in the context of the *Dream on Monkey Mountain*.
    - (b) How does Jaja defend his mother and sister in the house?
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