

Dr. Sukanya Dasgupta

Associate Professor, Department of English

Presentations

2017: Presented a paper entitled “ ‘In a Strange Country’: Negotiating Difference in Mary Wroth’s Urania”. The Othello’s Island Annual Conference on Medieval and Renaissance Studies, Centre for Visual Arts and Research (CVAR) Nicosia, Cyprus. April 5-9, 2017.

2016: Presented a paper entitled “All out of an empty coffer”: Gift-giving, Credit and Representation in Timon of Athens ‘Shakespeare and Money’: Conference at the Department of Philology, Literature and Linguistics, University of Pisa, Italy, 5-7 October, 2016..

2015: Presented a paper entitled ‘Imagining Britain: Reconstructing History and Writing National Identity in Englands Heroicall Epistles and Poly-Olbion’ ‘Poly-Olbion and the Writing of Britain’: Conference at the Royal Geographical Society, London, 10-11 September 2015..

2014: Presented a paper entitled “Ovid Revisited: Locating the Heroides in Michael Drayton and Madhusudan Dutt”. Centre for Research in Arts, Social Sciences and Humanities (CRASSH), University of Cambridge, 3 November 2014.

2013: Presented a paper entitled ‘This hidden knowledge have I learned of thee’: Anne Vaughan Lock and the ‘Invisible Church’ ReforC International Conference, Freie University, Berlin, May 2013.

2012: Presented a paper entitled “Then nothing be my speech”: Identity and its Discontents in Margaret Cavendish’s The Convent of Pleasure. Rocky Mountain Modern Language Association 66th Annual Convention, Boulder, Colorado, October 2012.

2008: Presented a paper entitled “ ‘A turfe beyond them all’: Poly-Olbion and the Politics of Landscape”. Land, Landscape and Environment 1500-1750, University of Reading, UK, July 2008.

2008: Presented a paper entitled “ ‘Confused Anarchy and the late civil broils’: The Politics of Genre in Milton’s Histories”. Milton in his Time, Dept of English, Jadavpur University, January, 2008.

2008: Presented a paper entitled “An ‘Englishman’ in Seventeenth Century Russia: Guy Miège and the Writing of Identity”. On the Road: Writing Travel and Travellers, Dept. of English, Jadavpur University, November 2008.

2008: Presented a paper entitled “Renaissance Historiography: The Case of Flavio Biondo”. Rethinking the Renaissance: Society, Politics, Culture, Dept. of History, Loreto College, January, 2008.

2002: Presented a paper entitled “Language and its Use in Media”. Global Icon (Global Institute of Convergence, Noida), 2002