

DEPARTMENT OF FILM STUDIES

Film Studies - IDC Paper

CCF System

PROGRAM SPECIFIC OBJECTIVES:

1. Understand the basic concepts of film studies and learn about various stages of evolution of cinema
2. Learn different stages of film-making, script-writing, pre-production planning. Cinematography, shot composition, shot analysis, editing and sound designing
3. Develop skills and learn to make their own film projects

Course Title	Title	Credits	Course Objectives	Course Outcomes
FST- IDC - TH	Introducing Cinema: Film language and Narrative Theoretical modules	2	<p>1. Understanding Basic aspect of film language Shot: (framing, composition, types and categories, use of different lenses.) Sound :(sync/ nonsync ,diegetic/ nondiegetic) Editing :(constructing a scene with continuity, different types of transitions) Space and time in cinema</p> <p>2. Knowledge of Mise-en-scene and its components: The basic concept of mise-en- scene and how the different aspects of mise-en- scene contribute to produce meaning in cinema</p> <p>3.Learning Film Narrative and Film Form: Introducing the idea of narrative as representation. The difference and relation between story and plot, and the story /diegetic word. Explaining how different themes and ideas are "narrativized".</p> <p>4. Be able to do Textual analysis of films: Two films are prescribed as part of syllabus</p> <p>1. Mahanagar (Satyajit Ray 1963) 2. Dev D (Anurag Kashyap 2009) / Masan (Neeraj Ghaywan 2016)/ Court (Chaitanya Tamhane)</p>	<p>1. Understand various components of film craft</p> <p>2. Learn and observe various aspects of film making skills.</p> <p>3. Learn how to identify different shots, camera angles use of different lenses</p> <p>4. Acquire knowledge of different aspects of mise-en-scene</p> <p>5.Understand different aspects of film editing</p> <p>6.Understand the basic aspects of film form, explore various relative styles, identify various narrative method and its implementation on story telling</p> <p>7.Learn how to analyse films shot by shot</p> <p>Gather knowledge about film analysis</p> <p>8. Learn how to write critical review of cinema</p>
FST- IDC - PR	Practical Module	1	<p>1. Practical Exercise (any one) - Be able to make a short film:</p> <p>a. Continuity exercise: Making a short silent film involving maximum 10 shots</p> <p>b. Mise-en-scene exercise Making a short film with only back ground sound involving maximum 12 shots and 3 separate scenes</p>	<p>1.Learn how to make short films and work in groups</p>