

**DEPARTMENT OF FILM STUDIES**

**Film Studies - Minor**

**CCF System**

**PROGRAM SPECIFIC OBJECTIVES:**

1. Understand the basic concepts of film studies and learn about various stages of evolution of cinema
2. Learn to differentiate between various cinema movements and identify the similarities between them. Learn Cinemas relation to other art forms
3. Comprehend the different aspect of cinema both thematically and technically and analyse the developments in their socio political and economic context
4. Learn different stages of film-making, script-writing, pre-production planning. Cinematography, shot composition, shot analysis, editing and sound designing
5. Develop skills and learn to make their own film projects

**Semester - 1**

| <b>Course Title</b>   | <b>Title</b>   | <b>Credits</b> | <b>Course Objectives</b>  | <b>Course Outcomes</b>   |
|-----------------------|--|----------------|---|--|
| FST- MINOR - SEM1- TH |  | 3              |   |  |
|                       | <b>Module 1 -<br/>The Birth of<br/>Cinema</b>                          |                | 1. Knowledge of The birth of cinema technological evolution of cinematographic apparatus<br>2. Understanding Silent cinema and the journey from primitive mode of representation (PMR) to institutional mode of representation (IMR)<br>3. Learn about The works of Edison, Lumiere brothers Meliese, and D.W. Griffith and their contribution in history of cinema | 1. Understand the experiments behind the evolution of cinematographic apparatus<br>2. Evaluate the role of different directors and their contribution to the development of cinema   |
|                       | <b>Module 2 -<br/>How a film is<br/>made from<br/>Script to screen</b> |                | 1. Learn about How a film is made from script to screen<br>2. Knowledge and understanding of Different phases of film making<br>a. Preproduction<br>b. Production<br>c. Post production<br>d. marketing and distribution<br>3. Comprehend The impact of digital technology on the above-mentioned stages  | 1. Understand the different phases of film production. Understand the process behind film shooting<br>2. Learn how to write screenplay and difference stages of film script writing<br>3. Compare and evaluate the role of digital technology in film making |
|                       | <b>Module 3 -<br/>Film Form</b>  |                | 1. Understanding the different types of Film form, function of different film form.<br>2. Learning different Narrative styles: linear, nonlinear and its impact on spectatorship.<br>3. Understanding Different formats of narration in cinema  | 1. Understand the basic aspects of film from<br>2. Explore various narrative styles<br>3. Identify various narrative methods and its implementation on story telling   |

|                       |  |   |  |   |
|-----------------------|--|---|--|---|
|                       | <b>Module 4 - Components of Film Craft</b> |   | <p>Learning different Components of film craft</p> <ol style="list-style-type: none"> <li>1. The frame</li> <li>2. The shot and mise-en-scene</li> <li>3. Lighting and setting</li> <li>4. Editing</li> <li>5. Sound design</li> </ol> | <ol style="list-style-type: none"> <li>1. Understand various components of film craft</li> <li>2. Learn and observe various aspects of film making skills</li> <li>3. Learn how to identify different shots, camera angles</li> <li>4. Gather knowledge about lighting process</li> <li>5. Acquire knowledge about different aspects of film editing</li> <li>6. Understand types of sound designing</li> </ol> |
| FST- MINOR - SEM1- PR | <b>Practical Module</b>                    | 1 | <p><b>Practical project:</b><br/>Audio visual project on any topic from module 4 group project with 4-5 students per group, maximum number of shots will be 10.</p>  | <ol style="list-style-type: none"> <li>1. Learn how to make short films</li> <li>2. Develop analytical skills and practice</li> <li>3. How to work in groups sharpen the skills of film making and implement these knowledge on practical field</li> </ol>  |

**Semester - 2**

| <b>Course Title</b>          | <b>Title</b>                                      | <b>Credits</b> | <b>Course Objectives</b>  | <b>Course Outcomes</b>   |
|------------------------------|---|----------------|---|--|
| <b>FST- MINOR – SEM2- TH</b> |   | 3+1            |   |  |
|                              | <b>Module 1 - Film Theory</b>                     |                | 1. Understanding the basics of realist film theory (Andre Bazin, Bela Balaz, Seigfried Kracaure)<br>2. Understanding the basics of formalist film theory (Sergei Eisenstein, Rudolf Arnheim)<br>3. Comprehending the difference between the two theories<br>4. Comprehending the Russian concept of theory of montage | 1. Comprehend and be able to compare the two different film theory<br>2. Understand the theory of montage introduced by Eisenstein and study the theory in relation to other montage theories e.g. by Pudovkin |
|                              | <b>Module 2 - German Expressionism</b>            |                | 1. Comprehend history of different cinema movement and analyse their various characteristics in the context of post World War 1 beginning with German expressionism   | 1. Understand the different characteristics of German Expressionistic Cinema<br>2. Learn about German Expressionism in context of socio-political, economic situation of that era                              |
|                              | <b>Module 3 - Italian Neorealism (1942-1951)</b>  |                | 1. Understand the characteristics of Italian Neo-realism<br>2. Study of neo-realistic films and directors   | 1. Comprehend the importance of Italian neo-realism in the context of post World War II  |
|                              | <b>Module 4 - The-French New Wave (1959-1964)</b> |                | 1. Acquire knowledge of what is new-wave cinema<br>2. How it is different from classical Hollywood cinema<br>3. Learn about the works of new-wave directors e.g. Godard and Truffaut  | 1. Comprehend the importance of French new-wave movement<br>2. Leard about different ideology thru French new-wave cinemas   |
| <b>FST- MINOR – SEM2- PR</b> | <b>Practical Module Sequence Analysis</b>         |                | <b>Practical project:</b><br>Sequence Analysis of films based on knowledge of Sem – 1 and Sem -2.   | 1. Develop skills to implement basic concepts of film making and film movement<br>2. Analyse sequences based on these knowledge  |