

B.A. IN ENGLISH (4 YEAR CCF)

Programme Outcome

1. Equips students with skills of written and verbal communication for employability
2. Enhances critical thinking
3. Provides skills to carry out further independent research with the skills of research methodology
4. Equips students to acquire sensitivity regarding gender and women's empowerment
5. Encourages students to explore the interface between the humanities and the use of technology
6. Results in the enhancement of an ethical approach to life through the study of the humanities

Programme Specific Outcome: (B.A. Major in English)

1. Students acquire theoretical knowledge in the field of literature, cultural studies, gender studies and critical theory
2. Students acquire language skills (Business English and Communicative English) to enhance employability
3. Students learn the methods of Academic Writing to enhance research capabilities
3. Through continuous internal evaluation, students acquire and hone the skill of logical thinking, articulating arguments, framing of concepts and ideas with reference to literature and the other arts
4. Students are able to evaluate their abilities and skills through end semester examination results and term papers in their chosen fields within literature
5. Students acquire knowledge about the range of world literature including Indian Writing in English and learn about different generic types
6. Through the study of a combination of critical literary theory (including ecocritical theory, postcolonial theory and feminist theory) and texts, students acquire a holistic idea about literature

DEPARTMENT SPECIFIC DSCC MAJOR COURSES

	Course Category	Course Name	Course Specific Outcomes
1	Major	DSC 1: British Poetry from the	1. Students acquire a comprehensive overview of the development and evolution of English poetry from the Elizabethan Age to the Modern Period

		Elizabethan Age to the Modern Period	<ol style="list-style-type: none"> 2. They learn the socio-political, cultural, and historical factors that influenced the development of English poetry during each period. 3. They develop critical thinking skills by analyzing the language, imagery, and techniques employed by British poets to convey their ideas and emotions.
2.	Major	DSC 2: British Prose from the Elizabethan Age to the Modern Period	<ol style="list-style-type: none"> 1. Students learn to trace the development of English prose from the Elizabethan era through the modern period, exploring key historical, cultural, and literary contexts. 2. They learn to analyze the stylistic and thematic evolution of prose across various genres, including essays, novels, and non-fiction works. 3. Acquire skills to examine the influence of significant authors and their contributions to the development of English prose, such as Bacon, Defoe, Swift, Austen, Dickens, and Woolf. 4. They develop critical reading and analytical skills to engage with complex prose texts and understand their significance within the broader context of literary history
3.	Major	DSC 3: British Drama from the Elizabethan Age to the Modern Period	<ol style="list-style-type: none"> 1. Understand the historical, social, and cultural contexts that shaped the development of English drama from the Elizabethan era to the modern period. 2. Analyze the key dramatic forms, conventions, and techniques employed by playwrights during the various periods, including tragedy, comedy, and historical drama. 3. Analyze the contributions of significant playwrights such as William Shakespeare, George Bernard Shaw, and John Millington Synge, and to examine their representative works.
	Major	DSC 4: Introduction to American Literature	<ol style="list-style-type: none"> 1. Understand the historical, social, and cultural forces that shaped American literature from its colonial beginnings to the present day. 2. Learn to explore the key literary movements and genres that have emerged in American literature. 3. Acquire analytical skills to assess the works of significant American authors and their contributions to the development of American literature, including authors such as Edgar Allan Poe, Walt Whitman, Mark Twain, Ernest Hemingway, Robert Frost, Langston Hughes, William Faulkner, Sylvia Plath, Arthur Miller. 4. Learn to identify and analyze recurring themes and motifs in American literature, such as the American Dream, individualism, race, gender, and class.

5	Major	DSC 5: Popular Literature	<ol style="list-style-type: none"> 1. Learn to explore various definitions and perspectives on popular literature, considering its relationship to high culture, commercialism, and audience reception. 2. Understand the historical, social, and cultural factors that influence the creation and consumption of popular literature, including the role of technology, globalization, and changing audience tastes. 3. Acquire skills to analyze the key conventions and tropes found in popular literature, such as fantasy, adventure, humor, and detective fiction. 4. Learn skills to examine the relationship between the author's intended meaning and the reader's interpretation, considering factors such as cultural background, personal experiences, and critical frameworks.
6.	Major	DSC 6: Introduction to Indian Writing in English	<ol style="list-style-type: none"> 1. Understand the historical, social, and cultural forces that have shaped Indian writing in English, from its colonial beginnings to the present day. 2. Analyze the key literary movements and genres that have emerged in Indian writing in English, such as colonial literature, Indo-Anglian fiction, postcolonial literature, and contemporary Indian writing. 3. Analyze the works of significant Indian writers and their contributions to the development of Indian writing in English, including authors such as Bankim Chandra Chattopadhyay, R. N. Tagore, R.K. Narayan, Salman Rushdie, Arundhati Roy, and Amitav Ghosh. 4. Learn proficiency in identifying and analyzing recurring themes and motifs in Indian writing in English, such as colonialism, nationalism, identity, diaspora, and the Indian experience.
7.	Major	DSC 7: English Poetry 1	<ol style="list-style-type: none"> 1. Understand the historical, social, and cultural contexts that shaped English poetry from the Renaissance to the Romantic period. 2. Learn critical thinking to analyze the key poetic forms, techniques, and conventions employed by poets during this period, including sonnets, epic poetry, and lyric poetry. 3. Learn skills to explore the contributions of significant poets such as Edmund Spenser, Andrew Marvell, John Milton, Alexander Pope, and William Blake, and to examine their representative works. 4. Learn to identify and analyze recurring themes, motifs, and symbols in English poetry, such as love, nature,

			religion, and the human condition.
8.	Major	DSC 8: English Drama	<ol style="list-style-type: none"> 1. To understand the historical, social, and cultural contexts that shaped English drama from the Renaissance to the modern period. 2. To analyze the key dramatic forms, conventions, and techniques employed by playwrights during this period, including tragedy, comedy, and historical drama. 3. To explore the contributions of significant playwrights such as William Shakespeare, William Congreve, and John Osborne, and to examine their representative works. 4. To identify and analyze recurring themes, motifs, and symbols in English drama, such as power, ambition, love, morality, and social class.
9.	Major	DSC 9: English Prose 1	<ol style="list-style-type: none"> 1. To understand the historical, social, and cultural forces that shaped English literature from the 19th century to the early 20th century. 2. To explore the key literary movements and genres that emerged during this period, such as Romanticism, Victorianism, Realism, and Modernism. 3. To analyze the works of significant English authors and their contributions to the development of English literature, including Jane Austen, Charles Dickens, Joseph Conrad, and D.H. Lawrence. 4. To identify and analyze recurring themes and motifs in English literature of this period, such as social class, love, morality, industrialization, and the human condition.
10.	Major	DSC 10: English Poetry II	<ol style="list-style-type: none"> 1. To understand the historical, social, and cultural forces that shaped English poetry during the Romantic and Victorian eras. 2. To analyze the key poetic forms, techniques, and conventions employed by poets during these periods, including lyric poetry, ballads, and dramatic monologues. 3. To explore the contributions of significant poets such as William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, Alfred Tennyson, Robert Browning, Matthew Arnold, T.S. Eliot, and Philip Larkin, and to examine their representative works. 4. To identify and analyze recurring themes, motifs, and symbols in English poetry, such as nature, love, loss, mortality, and the human condition.

11.	Major	DSC 11: English Prose II	<ol style="list-style-type: none"> 1. To comprehend the historical, social, and cultural forces that shaped English prose during the modern and postmodern eras. 2. To explore the key literary movements and genres that emerged during these periods, such as Modernism, Postmodernism, and magical realism. 3. To analyze the works of significant English authors and their contributions to the development of English prose, including Thomas Hardy, Virginia Woolf, Katherine Mansfield, and Graham Greene. 4. To identify and analyze recurring themes and motifs in English prose, such as alienation, fragmentation, memory, identity, and the nature of reality.
12.	Major	DSC 12: Literary Theory 1	<ol style="list-style-type: none"> 1. To understand the historical, social, and cultural forces that shaped literary theory from classical antiquity to the Romantic era. 2. To explore the contributions of significant literary theorists such as Aristotle, Wordsworth, Coleridge, and Shelley, and to examine their representative works. 3. To analyze key theoretical concepts and approaches, including the definition of literature, the nature of literary criticism, and the relationship between art and society.
13.	Major	DSC 13: Indian Writing in English 1	<ol style="list-style-type: none"> 1. To understand the historical, social, and cultural forces that shaped Indian writing in English from its colonial beginnings to the mid-20th century. 2. To explore the key literary movements and genres that emerged in Indian writing in English, such as colonial literature, Indo-Anglian fiction, and modern Indian writing. 3. To analyze the works of significant Indian writers and their contributions to the development of Indian writing in English, including R.K. Narayan, Ruskin Bond, Henry Louis Vivian Derozio, Kamala Das, A.K. Ramanujan, Jayanta Mahapatra, and Mahesh Dattani. 4. To identify and analyze recurring themes and motifs in Indian writing in English, such as colonialism, nationalism, identity, tradition, and modernity.
14.	Major	DSC 14: Modern European Drama	<ol style="list-style-type: none"> 1. To acquire the skills to analyze the historical, social, and cultural forces that shaped modern European drama, including the impact of industrialization, urbanization, and the rise of social and political movements. 2. To analyze the key dramatic forms, conventions, and

			<p>techniques employed by modern European playwrights, including realism, naturalism, expressionism, and absurdism.</p> <ol style="list-style-type: none"> 3. To explore the contributions of significant modern European playwrights such as Henrik Ibsen, Bertolt Brecht, and Samuel Beckett, and to examine their representative works. 4. To identify and analyze recurring themes and motifs in modern European drama, such as social critique, alienation, existentialism, and the search for meaning.
15.	Major	DSC 15: American Literature II	<ol style="list-style-type: none"> 1. To understand the historical, social, and cultural forces that shaped American literature from the 20th century to the present day. 2. To explore the key literary movements and genres that emerged in American literature, such as Modernism, Postmodernism, Harlem Renaissance, Beat Generation, and Contemporary American literature. 3. To analyze the works of significant American authors and their contributions to the development of American literature, including Toni Morrison, Carl Sandburg, E.E. Cummings, Adrienne Rich, Hart Crane, and Tennessee Williams. 4. To identify and analyze recurring themes and motifs in American literature, such as race, gender, identity, urban life, and the American Dream.
16.	Major	DSC 16: Indian Writing in English II (Translation)	<ol style="list-style-type: none"> 1. To understand the historical, social, and cultural forces that shaped Indian writing in English from the mid-20th century to the present day. 2. To explore the key theories and practices of literary translation, including the challenges and opportunities involved in translating Indian literature into English. 3. To analyze the works of significant Indian authors and their contributions to the development of Indian writing in English, focusing on the translation of their works into English. 4. To identify and analyze recurring themes and motifs in the translated works, considering the impact of translation on the original text's meaning and significance.
17.	Major	DSC 17: Literary Theory II	<ol style="list-style-type: none"> 1. To understand the historical, social, and cultural forces that shaped literary theory from the early 20th century to the present day.

			<ol style="list-style-type: none"> To explore the contributions of significant literary theorists such as T.S. Eliot, Roland Barthes, Terry Eagleton, and Virginia Woolf, and to examine their representative works. To analyze key theoretical concepts and approaches, including formalism, structuralism, poststructuralism, and cultural materialism.
18.	Major	DSC 18: Women's Writing	<ol style="list-style-type: none"> To understand the historical, social, and cultural forces that have shaped women's writing throughout various periods and regions. To explore the key literary movements and genres that have emerged in women's writing, including Romanticism, Victorianism, Modernism, Postmodernism, and Feminist literature. To analyze the works of significant women writers and their contributions to the development of women's literature, including Emily Dickinson, Elizabeth Barrett Browning, Eunice de Souza, Emily Brontë, Mahasweta Devi, Katherine Mansfield, Mary Wollstonecraft, and Rassundari Devi. To identify and analyze recurring themes and motifs in women's writing, such as gender roles, identity, sexuality, oppression, resistance, and the search for autonomy.
19.	Major	DSC 19: Autobiography	<ol style="list-style-type: none"> To identify and analyze recurring themes and motifs in Indian autobiography and memoir, such as colonialism, nationalism, identity, spirituality, and the search for meaning. To learn theoretical skills for analyzing women's autobiographies To critically analyse the genre of autobiography

20.	Major	DSC 20: European Classical Literature	<ol style="list-style-type: none"> To understand the historical, social, and cultural forces that shaped classical Greek and Roman literature, including the influence of mythology, religion, and philosophy. To explore the key literary genres and forms of classical literature, such as epic poetry, tragedy, comedy, satire,
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			<p>and elegy.</p> <ol style="list-style-type: none"> To analyze the works of significant classical authors such as Homer, Sophocles, Ovid, Plautus, Horace, and Persius, and to examine their contributions to Western literature. To identify and analyze recurring themes and motifs in classical literature, such as heroism, fate, love, death, and the human condition.
21.	Major	DSC 21: Research Methodology and Essay Writing	<ol style="list-style-type: none"> To understand the fundamental steps involved in conducting research, including identifying research questions, gathering information, analyzing data, and drawing conclusions. To explore various research methods, such as qualitative and quantitative methods, and their appropriate applications. To develop critical thinking skills and the ability to analyze information, evaluate sources, and construct logical arguments. To master the skills of effective essay writing, including developing a clear thesis statement, organizing ideas, supporting arguments with evidence, and writing in a coherent and persuasive manner.
22.	Major	DSC 22: Post Colonial Literatures	<ol style="list-style-type: none"> To understand the historical, social, and cultural forces that shaped post-colonial literatures, including the impact of colonialism, imperialism, and decolonization. To explore the key literary movements and genres that emerged in post-colonial literatures, such as postcolonialism, magical realism, and hybridity. To analyze the works of significant post-colonial authors and their contributions to the development of post-colonial literatures, including Pablo Neruda, Derek Walcott, David Malouf, Mamang Dai, Chinua Achebe, and Gabriel García Márquez. To identify and analyze recurring themes and motifs in post-colonial literatures, such as colonialism, nationalism, identity, hybridity, and the search for meaning.
23.	Major	DSC 23: Rhetoric, Prosody and Literary Types	<ol style="list-style-type: none"> To understand the key theories and concepts related to literary analysis, including rhetoric, prosody, and literary types. To explore the key literary genres and forms, such as

			<p>tragedy, comedy, and the short story, and their defining characteristics.</p> <ol style="list-style-type: none"> To analyze the various rhetorical devices and techniques used by writers to persuade, inform, and evoke emotions in their audience. To understand the prosodic elements of poetry, such as rhythm, meter, rhyme, and sound devices, and their impact on the meaning and effect of the poem.
24.	Major	DSC 24: Partition Literature	<ol style="list-style-type: none"> To understand the historical, social, and cultural forces that shaped the Partition of India and Pakistan, and its lasting impact on the region. To explore the key literary movements and genres that emerged in Partition literature, including fiction, poetry, and memoir. To analyze the works of significant Partition authors and their contributions to the development of Partition literature, including Saadat Hasan Manto, Manik Bandopadhyay, Protiva Basu, Sahir Ludhianvi, Shankha Ghosh. To identify and analyze recurring themes and motifs in Partition literature, such as displacement, trauma, identity, communal violence, and the search for meaning.
25.	Major	DSC 25: Text and Performance	<ol style="list-style-type: none"> To explore the complex relationship between written texts and their performance on stage, screen, or other media. To examine key theories and concepts related to performance, including performance studies, actor training, and audience reception. To analyze the process of adapting literary texts for performance, considering factors such as genre, style, and audience expectations. To view literature not only as text but from the perspective of performance studies as a discipline

DEPARTMENT SPECIFIC SKILL ENHANCEMENT COURSES (SEC) COURSES

	Course Category	Course Name	Course Specific Outcome
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1.	Skill Enhancement Course	ENG SEC-1 (Business Writing)	<ol style="list-style-type: none"> 1. Demonstrate their familiarity with English for Commercial Use in addition to EAP 2. Formulate letters for different situations in business like sales and complaints. 3. Generate Reports of various types 4. Create impactful CVs and write effective cover letters. 5. Record minutes of the meeting in correct format 6. Frame and handle E-correspondence
2.	Skill Enhancement Course	ENG SEC-2 (Academic Writing)	<ol style="list-style-type: none"> 1. Demonstrate their familiarity with concepts of academic writing: content and formalistic style 2. Interpret and summarize prose and verse texts 3. Write substances of poems 4. Write critical appreciations of prose and verse texts 5. Compose literary essays and articles on diverse topics.
3.	Skill Enhancement Course	ENG SEC-3 (English Language Teaching)	<ol style="list-style-type: none"> 1. Demonstrate their understanding of language, and its different aspects. 2. Distinguish between types of speakers 3. Show their acquaintance with different methods of English Language Teaching (ELT) 4. Practise classroom methods of ELT 5. Demonstrate a clear understanding of the structure of the English Language. 6. Explain the concepts of LSRW, ESL, EFL, ESP, L1, L2

4.	Skill Enhancement Course	ENG-MDC SEC-1 (Business Writing)	<ul style="list-style-type: none"> 7. Demonstrate their familiarity with English for Commercial Use in addition to EAP 8. Formulate letters for different situations in business like sales and complaints. 9. Generate Reports of various types 10. Create impactful CVs and write effective cover letters. 11. Record minutes of the meeting in correct format 12. Frame and handle E-correspondence
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DEPARTMENT SPECIFIC MINOR COURSES

	Course Category	Course Name	Course-Specific Outcomes
1.	Minor	MIN 1: Introduction to English Literature (Poetry)	<ul style="list-style-type: none"> 1. To impart knowledge on the history and evolution of English poetry from the Elizabethan period to the Modern age, and to enable students to identify key periods and movements in the study of English poetry 2. To enable students to develop the skills required to analyse, contextualise, compare, and contrast the thematic elements, figurative elements, language, and styles of the poems studied 3. To cultivate critical thinking skills by encouraging multiple interpretations of the selected texts, grounded in textual evidence
2.	Minor	MIN 2: Introduction to English Literature (Prose)	<ul style="list-style-type: none"> 1. To familiarise students with the historical development of English prose from the Elizabethan Age to the Modern period, enabling them to identify key literary movements and their significance 2. To analyse the diverse literary elements (theme, plot, character, setting, point of view, style, and language) deployed in the selected prose works 3. To hone students' analytical skills by facilitating close reading of the selected texts and critical exploration of their cultural, historical, and social contexts
3.	Minor	MIN 3:	<ul style="list-style-type: none"> 1. To trace the development of English drama from the

		Introduction to English Literature (Drama)	<p>Elizabethan Age to the Modern period, understanding key figures, movements, and influences</p> <ol style="list-style-type: none"> To develop a nuanced understanding of various dramatic forms and techniques through close reading and analysis of the selected texts To promote an awareness of the distinction between the dramatic text as literature and the dramatic performance as stagecraft
4.	Minor	MIN 4: Introduction to Indian Writing in English	<ol style="list-style-type: none"> To enable students to understand the historical and cultural contexts that have shaped Indian Writing in English from its origins to contemporary works To explore major themes in Indian Writing in English, such as identity, colonialism, postcolonialism, nationalism, cultural resistance, diaspora, and cultural hybridity To examine how Indian Writing in English reflects the complexities of Indian society, and to critically evaluate the selected works of prose and poetry and the conventions of each literary genre

INTER-DISCIPLINARY COURSE

	Course Category	Course Name	Course-Specific Outcomes
1.	IDC	IDC 1/2/3	<ol style="list-style-type: none"> To impart primary knowledge about English literature to students from other disciplines To enable students to identify key elements, including themes, motifs, imagery, symbolism, setting, and character, in the selected works of English poetry and prose To sharpen the students' critical thinking and analytical skills through close reading and interpretation of the selected texts To enhance students' understanding of English literary history and context, with an emphasis on how literature reflects the socio-cultural and historical conditions of the time To equip students to write critically about literature and its contexts

	Course Category	Course Name	Course-Specific Outcomes
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1.	AEC	<p>1 (COMPULSORY ENGLISH) AND MIL</p> <p>2 (COMMUNICATIVE ENGLISH)</p>	<p>1. Students will develop the ability to appreciate poetry and prose by English and Indian authors</p> <p>2. Develop a critical insight and learn to respond clearly to prescribed texts</p> <p>1. Students will develop the ability to appreciate poetry and prose by English and Indian authors</p> <p>2. Develop a critical insight and learn to respond clearly to prescribed texts</p>
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B.A. (MAJOR ENGLISH) CBCS COURSE OUTCOMES

	Course Category	Course Name	Course-Specific Outcome
1.	Major	CC1: HISTORY OF LITERATURE AND PHILOLOGY	<ol style="list-style-type: none">1. Clearly identify the different periods in the history of English Literature.2. Define the various socio-cultural cross currents of the ages.3. Place texts and authors within their socio-cultural milieu.4. Distinguish the major influences on the English language, identify changes in its structure, and trace the developments in the evolution of the English language.
2.	Major	CC2: EUROPEAN CLASSICAL LITERATURE	<ol style="list-style-type: none">1. Critically analyse the forms and conventions of classical genres such as epic, tragedy, and comedy.2. Understand the theories and characteristics of myths and identify their importance in Western culture and literature.3. Examine the principal themes and issues that emerge in the prescribed classical texts.4. Evaluate and defend the motivation of reading European classical literature in modern times.

3.	Major	CC3: INDIAN WRITING IN ENGLISH	<ol style="list-style-type: none"> 1. Identify the manner in which foreign genres have been appropriated by Indian writers. 2. Explain the trajectory of the Indian novel and Indian poetry and analyse texts critically on the basis of stylistics and contexts. 3. Critically assess the efforts of Indian writers to evolve an indigenous variety of English. 4. Clearly state arguments for and against the use of the term Indian Writing in English.
4.	Major	CC4: BRITISH POETRY AND DRAMA (14TH - 17TH CENTURY)	<ol style="list-style-type: none"> 1. Analyse issues and ideological conflicts of Medieval England as depicted in Chaucer's poetry. 2. Identify the characteristic features of the different forms of poetry written in this period. 3. Critically analyse the distinctive characteristics of Shakespearean comedies and tragedies and relate them to stage practice. 4. Explain the structure of Elizabethan drama and compare it with Classical drama.
5.	Major	CC5: AMERICAN LITERATURE	<ol style="list-style-type: none"> 1. Locate the texts (novels, poems, short stories, plays) within the broader socio-cultural-political landscape of the country. 2. Trace the parallel evolution of different genres in American Literature. 3. Demonstrate a critical appreciation of the various shades of American Literature.

			4.Undertake research and expand their academic interests in this discipline
6.	Major	CC6: POPULAR LITERATURE	<ol style="list-style-type: none"> 1. Identify the defining features and genres of popular literature. 2. Explain the relevance of the study of nonsense as a serious pedagogic practice. 3. Contextualise the texts in terms of history, allusions, and biographical data of authors. 4. Trace the evolution of comics to graphic novels. 5. Analyse the technical aspects of comics.
7.	Major	CC7: BRITISH POETRY AND DRAMA (17TH - 18TH CENTURY)	<ol style="list-style-type: none"> 1. Demonstrate their familiarity with the different genres of 17th and 18th C poetry. 2. Comment on the impact of social, political, and religious history on the prescribed texts. 3. Critically comment on the themes and features of prescribed texts. 4.Demonstrate familiarity with the major themes and characteristics of this drama
8.	Major	CC8: 18TH CENTURY BRITISH LITERATURE	<ol style="list-style-type: none"> 1. Situate 18th Century literature within its socio-political contexts. 2. Demonstrate their understanding of the context and conventions of Restoration Comedy. 3. Recognise the familiar elegance of prose writers and the prominent traits of the poets. 4. Understand the form and

			predominant issues of the early eighteenth-century novel and its impact on the subsequent evolution of the genre
9.	Major	CC9: BRITISH ROMANTIC LITERATURE	<ol style="list-style-type: none"> 1. Outline the social and intellectual trends of Romanticism in Britain. 2. Demonstrate awareness of the historical and intellectual background of this period. 3. Read and address the themes of the major poetry of this period. 4. Clearly distinguish the Romantic features of the prescribed prose texts
10.	Major	CC10: 19TH CENTURY BRITISH LITERATURE	<ol style="list-style-type: none"> 1. Outline the leading social and intellectual trends of 19th C England. 2. Link the best texts in Victorian poetry and prose to their contexts. 3. Identify the formal techniques and critical issues associated with Victorian poetry. 4. Trace the evolution and account for the lasting impact of the 19th C English novel.
11.	Major	CC11: WOMEN'S WRITING	<ol style="list-style-type: none"> 1. Comprehend the concepts around feminist discourses from various cultures and time periods. 2. Apply the theoretical understanding gained to contemporary gender-related issues. 3. Demonstrate an understanding of women's writing by reading them in consonance with their historical, social, and political backgrounds. 4. Showcase the ability to design and conduct independent feminist analysis, research, or creative work

12.	Major	CC12: EARLY 20TH CENTURY BRITISH LITERATURE	<p>1. Identify and understand the dominant trends and characteristics of Anglo-European Modernism.</p> <p>2. Critically analyse and appreciate Modernist Literature and Art in general.</p> <p>3. Comprehend texts and contexts using the theoretical methods provided to them.</p> <p>4. Analyse the relationship between literary texts and social structures.</p>
13.	Major	DSE-A2: LITERARY THEORY AND CRITICISM	<p>1. Show their familiarity with a range of texts of critical theory.</p> <p>2. Demonstrate in-depth knowledge of foundational critical theories and apply those to literary texts.</p> <p>3. Identify their own theoretical inclinations and learn to question the same.</p> <p>Conduct independent research based on their theoretical moorings and compose analytical essays on their own</p>
14.	Major	DSE-B1: LITERARY TYPES, RHETORIC AND PROSODY	<p>1. Distinguish between various literary genres and their features.</p> <p>2. Evaluate the history of their evolution.</p> <p>3. Remember the definitions and distinctions between figures based on association, syntax, and sound.</p> <p>4. Analyse unseen texts and identify the figures of speech used in them.</p> <p>5. Apply correct figures of speech in sentences of their own.</p> <p>6. Evaluate the rhythmic structure of</p>

			unseen poetic lines and scan the lines as per prosodic divisions.
15.	Major	CC13: MODERN EUROPEAN DRAMA	<p>1. Articulate orally and in writing an understanding of key concepts and theatre practices in European theatre since the turn of the twentieth century.</p> <p>2. Identify and critically analyse these key concepts and practices.</p> <p>3. Conduct independent research to select and combine materials concerning the European theatrical landscape and make appropriate performance methodology choices for performance of selected texts.</p> <p>4. Apply theoretical concepts in performance or in the production of a book.</p>
16.	Major	CC14: POSTCOLONIAL LITERATURE	<p>1. Gain a critical understanding of postcolonialism and its discourses.</p> <p>2. Critically read and appreciate postcolonial literatures in all its diverse forms.</p> <p>3. Participate and engage in discussions on various academic platforms.</p> <p>4. Apply the knowledge of postcolonial discourse and conduct independent research</p>
17.	Major	DSE-A3: PARTITION LITERATURE	<p>1. Comprehend the concept of Partition as a socio-historico-political concept.</p> <p>2. Evaluate the significance of the historical context of Indian Partition.</p> <p>3. Analyse critically the human dimension of Partition through its</p>

			<p>narratives.</p> <p>4. Locate the continued legacies of Partition in the socio-cultural and political landscape of contemporary Indian society.</p> <p>5. Undertake group discussions and research on literary and cinematic texts based on Partition</p>
18.	Major	DSE-B4: TEXT AND PERFORMANCE	<p>1. Gain a critical understanding of various Indian and Western theatrical forms.</p> <p>2. Analyse text and performance through different theoretical perspectives.</p> <p>3. Demonstrate understanding of the social and artistic movements that have shaped theatre as we know it today.</p> <p>4. Draw connections between theatrical practices and social contexts in both modern and pre-modern periods.</p>
19.	SEC	SEC-A2: BUSINESS COMMUNICATION	<p>1. Distinguish between the various facets of business communication.</p> <p>2. Write letters, emails, CVs, reports, and meeting minutes in accordance with established formats and conventions.</p> <p>3. Strive for brevity, precision, coherent structure, and proper language in written business documents.</p> <p>4. Identify and prepare for the situations and challenges they may face in professional environments.</p>
20.	SEC	SEC-B1: CREATIVE WRITING	<p>1. Demonstrate their familiarity with the theory of Creative Writing.</p>

			<p>2. Distinguish between the different modes of creative writing.</p> <p>3. Produce a range of creative writing.</p> <p>4. Prepare manuscripts (fiction and non-fiction writing) for publication.</p>
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CBCS ELECTIVE COURSES

	COURSE CATEGORY	COURSE NAME	COURSE-SPECIFIC OUTCOME
1.	ELECTIVE	GE1: POETRY AND SHORT STORY	<p>1. Understand and critique the modern short story.</p> <p>2. Identify the structure of different poetic forms.</p> <p>3. Explain the connection between the context and the text.</p> <p>4. Comment on the themes and issues of the prescribed texts.</p>
2.	ELECTIVE	GE2: ESSAY, DRAMA AND NOVEL	<p>1. Understand and recognise the various kinds of essays and gain an appreciation of the form.</p> <p>2. Understand the characteristic traits of different kinds of dramatic forms.</p> <p>3. Engage in close reading and analysis of longer narrative works such as the novel.</p> <p>4. Formulate critical responses on the basis of their reading of the prescribed texts.</p>

3.	ELECTIVE	GE3: WOMEN'S WRITING AND WOMEN'S EMPOWERMENT	<p>1. Analyse the specific characteristics and history of the development of Women's Writing.</p> <p>2. Compose independent responses on the context of literary texts.</p> <p>3. Demonstrate their acquaintance with stylistics and thematic aspects of the texts.</p> <p>4. Contextualise the texts on the basis of the biographical information of the authors.</p>
4.	ELECTIVE	GE4: ACADEMIC WRITING	<p>1. Read and comprehend poetic pieces and prose passages and critically respond to them in writing.</p> <p>2. Demonstrate an independent style of writing while adhering to principles of academic formality and rigour.</p> <p>3. Identify and avoid plagiarism and duly reference relevant sources.</p> <p>4. Use language skilfully and effectively.</p>

AEC: ABILITY ENHANCEMENT COURSE

	COURSE CATEGORY	COURSE NAME	COURSE-SPECIFIC OUTCOME
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1.	ABILITY ENHANCEMENT COURSE	AECC1: COMMUNICATIVE ENGLISH	<p>1. Identify and use correctly the different parts of speech.</p> <p>2. Identify and correct errors in English Usage.</p> <p>3. Use a wide and varied range of grammatical structures.</p> <p>4. Distinguish British English from American English</p>

LCC

	COURSE CATEGORY	COURSE NAME	COURSE-SPECIFIC CATEGORY
1.	LANGUAGE COURSE	LCC(L1)-1: LANGUAGE, VARIETY AND STYLISTICS	<p>1. Display their awareness of different registers and varieties of language.</p> <p>2. Distinguish between personal and official language.</p> <p>3. Distinguish between formal and informal language.</p> <p>4. Distinguish between British and American English usage.</p>

2.	LANGUAGE COURSE	LCC(L2)-1: LANGUAGE, SOCIETY AND PERSONALITY	<p>1. Gain an understanding of society and its people through literature.</p> <p>2. Appreciate literary language.</p> <p>3. Analyse short pieces in prose and respond to them critically.</p> <p>4. Relate the prescribed texts to socio-political issues of contemporary relevance.</p>
3.	LANGUAGE COURSE	LCC(L1)-2: LANGUAGE, IMAGINATION AND CREATIVITY	<p>1. Grasp the concepts of figures of speech, imagery, and stylistic aspects of poetry.</p> <p>2. Comprehend the theme and structure of the texts that are used as examples.</p> <p>3. Evaluate the stylistic aspects of the texts.</p> <p>Create articles, stories, travelogues, and advertisements in their own language, by themselves</p>
4.	LANGUAGE COURSE	LCC(L2)-2: LANGUAGE,	1. Identify characteristic

		CREATIVITY AND ANALYSIS	<p>features of the short story by Indian Writers in English.</p> <p>2. Trace themes and issues in the work of Indian poets in English.</p> <p>3. Place prescribed texts within the Indian contexts of their writers.</p> <p>4. Respond with relevant answers to questions on their prescribed texts.</p>
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