

## **CALL FOR PAPERS**

Papers are invited for the first issue of the online, peer-reviewed, multi-disciplinary journal of annual frequency: **Loreto College Journal of Humanities and Social Sciences** published by Loreto College, Kolkata (established in 1912 and affiliated to the University of Calcutta). The scope of the journal includes interdisciplinary studies spanning Cultural Studies, Economics, Education, Film Studies, Gender Studies, Geography, History, Human Rights. Language, Literature and Literary Criticism (English and Bangla), Media Studies, Political Science, Psychology and Sociology.

### **About the Journal**

- Every issue is theme- based and articles are invited on the theme from scholars across the world. There is a wide-range of sub-themes in keeping with the multidisciplinary nature of the journal.
- Each article is submitted for anonymous review by distinguished scholars from relevant fields.
- The journal publishes articles purely on their academic merit as recommended by the referees. It accepts **no submission or publication charges** as it is fully funded by Loreto College.

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The Editorial Board reserves the right of accepting or rejecting any contribution and of making suitable alterations and amendments, without assigning any reason.

### **Theme for the first issue**

#### **DEMOCRACY, EQUITY AND GENDER AS PATHWAYS TO SUSTAINABILITY**

Sustainability as an ethical principle, envisages the eternal continuity and coexistence of human and ecological communities and signifies long-term viability of communities, institutions, and social practices. Its socio-cultural, economic, and ecological dimensions have unequivocally put it on a focal point towards which all disciplines converge. For some time now, Climate Change or Climate Crisis are terms that have entered our daily vocabulary underscoring the all-pervasive impact of environmental degradation. The unprecedented damage to the environment is driving natural systems to the brink of collapse. Although the correlation between climate change and gender might not be too obvious, research over the years has widely established that climate change exacerbates the vulnerabilities of women in numerous ways. The same may be said for other marginalised groups. The paradigm of sustainability, humanity's only means of ensuring its survival in an uncertain future, thus co-opts the issues of gender, equity and democracy. The interface between gender, poverty, marginalisation, climate change and sustainability can no longer be overlooked.

This volume attempts to bring together perspectives and interventions on environment, gender, democracy and sustainability from the various branches of social sciences and

humanities to contribute to the ongoing discourses and affirm the multidimensionality of the concept and practice of sustainability.

The first volume of Loreto College Journal of Humanities and Social Science invites essays on the following **subthemes**:

- Role of Institutions in fostering Gender Equality for Sustainable Development.
- Realpolitik: Women Empowerment for Sustainable Development
- Gender Issues in Corporate Management and Functioning as a deterrent for Sustainable Development and Probable Ways Out
- Democracy and Education
- Perspectives of Equity in School Education
- Gender Mainstreaming in the Field of Education
- Sustainability: The Educational Dimension
- Narratives of Climate Change
- Apocalyptic Literature and Science Fiction
- Ecofeminism
- Posthumanism
- Women and the Environment
- Climate Change and Rural Livelihoods
- Smart Sustainable Cities
- Environmental Democracy
- Gender: Historical Perspective
- Race, Caste, Class: Dimensions of the Struggle for Equity
- Evolution, Facets and Interpretations of Democracy as a Primordial Concept
- Role of Gender in Environmental Sustainability
- Sustainable Democracy in the 21st Century
- Role of Democracy in Sustainable Development
- International Policies on Climate Change and Sustainability

## **GUIDELINES FOR SUBMISSION**

Submissions should be original and not previously published elsewhere or submitted for consideration to any other journal. Manuscripts may be rejected without peer review by the Editor-in-Chief if they do not comply with the instructions for authors.

The following files are to be submitted **separately**. All files are to be submitted in **MS Word** unless otherwise specified.

1. **Abstract:** An abstract within 300 words and four/five keywords along with it. This file should not contain the author's details. The abstract should provide the gist of the argument of the paper indicating the scope, range and theoretical perspectives. It should contain the title of the paper. It is submitted to different indexing bodies and collections of abstracts. Therefore, it should be written in lucid English keeping the international reader in mind.
2. **Author's Declaration:** The author must submit a declaration stating that the article submitted is his/her original writing and that it has not been submitted to any other journal or publisher for publication. Papers once submitted to this journal, cannot be withdrawn without permission.
3. **Title Sheet:** The title Sheet should contain the Name/s of Author/s, Designation and Affiliation, mobile number and e-mail ID.
4. **The Paper:** This file should contain the entire article including the title. It **must not mention the name** or contain any information about the authors. No borders or decorations are required.
5. **A separate file should be submitted containing all charts, tables, figures and illustrations.** Authors will be responsible for negotiating permission if and where necessary for reproducing illustrations, etc. Permission should be sought well in time so that the press is not held up.
6. **The contributions should be emailed to [lcjhss.loreto@gmail.com](mailto:lcjhss.loreto@gmail.com) by 31<sup>st</sup> January, 2025.**

### **General Instructions**

- Length of contributions-  
Research Articles (2,500–5, 5000 words including notes and references)  
Book Reviews (600–1,500 words)
- The contributions should be submitted in **MS Word**.
- The **APA citation style** should be used. Please refer to <https://apastyle.apa.org/style-grammar-guidelines/references/examples>
- The text (in font size 11) and end notes (in font size 10) should be double-spaced. Do not justify the text or the notes.
- **British spellings** are preferred to American alternatives.
- All quotations should follow the original exactly in respect of spelling, capitalization, italicization, punctuation, etc. Quotations not exceeding 25 words may run on with the text should be in single inverted commas.

Quotations longer than 25 words should be **indented 0.5 on both sides** without quotation marks. Such block quotations should be in **font size 10 and single spaced**.

- **Full details are to be provided for other sources** such as facsimiles, newspaper articles, interviews, material on microfilm, websites (page title, full URL and date of access), etc.
- **For act, scene and line references to plays**, the italicized title should be followed by a comma, act no. in capital roman numerals, stop, scene no. in lower-case roman numerals, stop, line no.(s) in Arabic numerals.  
**Example:** Ben Johnson, *Volpone*, II.ii.10-12.
- **Titles of constituent sections, essays, poems**, etc. should be placed within single quotation marks.
- The copyright of all articles published in the journal will belong to Loreto College, Kolkata.

### **Specific Guidelines for Tables, Artwork and Illustrations**

#### **Tables**

- All tables should be submitted separately (i.e. not within the body of the manuscript) in a single text file.
- Tables should not be in picture format.
- **Tables are to be numbered using Arabic numeral 1 only, serially as 1.1, 1.2., 1.3, etc. Tables should not be numbered as 2, 3, and so on.**
- Tables should always be cited in text in consecutive numerical order.
- Each table should have a table caption (title) explaining the components of the table.
- Identify any previously published material by giving the original source in the form of a reference at the end of the table caption.

#### **Artwork and Illustrations Guidelines**

- Figures (charts, graphs, diagrams, maps, etc.) should be supplied as separate JPEG image files.
- **The image resolution should at least be of 1000 px width.**
- The file should be named by the figure number.
- All figures are to be numbered using Arabic numerals.
- Figures should always be cited in text in consecutive numerical order.
- **Figures and figure parts should be denoted by Arabic numeral 1 only, serially as 1.1, 1.2., 1.1.1, 1.2.1.etc. Figures should not be numbered as 2, 3, and so on.**
- Each figure should have a concise caption accurately describing what the figure depicts. Include the captions in a separate text file.
- Figure captions begin with the term Fig. in bold type, followed by the figure number, also in bold type.
- No punctuation is to be included after the number, nor is any punctuation to be placed at the end of the caption.

### **Guidelines for referees:**

The journal has a list of referees to which new names are added if necessary. Blind refereeing is followed. If revision is suggested, the revised article is resent to the referee for final decision.

1. Check whether the contents are compatible with the theme of the journal.
2. Check word limit (5500 words including notes and references).
3. Too many grammatical errors and very poor language can be considered as grounds for rejection.
4. Please check the references ----whether proper references with page numbers, publisher, year, etc. is given. If not, strong recommendation for their inclusion should be made.
5. If referencing is poor or absent, article may be rejected.
6. Please mention clearly whether the article is 'publishable / not publishable / requires revision'.