

TIME PLAN
Bengali Department
4thSemester(February-May 2023)
BENGALI-GE 4

Name of the teacher:Dr. Amrita Dasgupta,, Dishari Mukherjee

Initials:

Teaching Objective:

- ❖ Learn the features of Nineteenth century Bengali Novel, Short stories, and essays.
- ❖ Acquire important reading and writing skills.
- ❖ Understand various new genre of literature.
- ❖ Develop speaking reading and writing skill more effectively
- ❖ Understand new ideas from different perspective
- ❖ Grow as an individual in multidisciplinary settings
- ❖ Understand different value system, and understand the moral dimensions and conflicts of the society.
- ❖ Comprehend the ability to engage in independent and lifelong learning.
- ❖ Understand the Indian impact on modernism

4thSemester Topic-wise Time Plan

| Topics | Hours allotted | Topics (as per curriculum) | Teaching method | Learning outcome (output) | Assessment |
|--|--|---|---|---|---|
| 1> Module (1) Novel, Sarat.ch. Chatterjee Module (2) Short Stories (Bibhutibhus han, Tarashankar, Manik) | 1hr/2hr For each sub- topic; Approx 10 hrs /credits (D.M) & Approx 20 hts/credits (ADG) for short stories & Novel February & March | 1)Orientation/various new genre of literature. (Specially Novel &Short Story) 5)Special Activities: a) Book Review | 1. Class presentation Lecture method 2. Various pictorial /visual expression of Nineteenth Century Bengal | Understand the difference between Novel& Short story. Develop skills to share thoughts emotion and ideas through various class presentation. | 1. Class work 2. Library work 3. Assignme nts |
| 2> Module (1) Novel Module (2) Short Story Module (3) Essays, Rabindranath | 1hr/2hr For each sub- topic; Approx 20 hrs in April 6-8 credits/hrs for novel(D.M) | 1. Novel , critical discussion: a)structure b)character study c)background d) popularity e) limitations Short Stories | 1. Lecture Method 2. special Audio/ audio visual classes 3. Power point | Differentiate between middle age Bengali poetry and modern prose literature | 1. Tutorials, Class work Special Activities: HERITAGE TOUR |

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| Thakur) | 12-14 hrs for essays & short stories | (Dipendranath, kamalkumar, Ashapura debi) Essays: Rabindranath Tagore Special Activity : paper presentation by the student | | | |
| 3> Module (3) Essays & over all Revision, discussion, tutorials | 1hr/2hr For each sub-topic; Approx 20 hrs in May | Module III Critical discussion on Essays. (Purboposchim, SikkharMilon, Meghdut, Kekadhwni) & Revision classes | 1.Lecture method 2.Power point - presentation | Differentiate between formal essay and personal essay | 1. Tutorials 2.Class work 3. internal Special Activities: 1)Paper Presentation 2) short story writing |

TIME PLAN
Bengali Department
Semester – IV (FEB – JUNE)
2023
BNG-G-LCC(2)4-1-TH-TU

Name of the teacher: Dr. Amrita Dasgupta, Dishari Mukherjee

Initials:

Teaching Objective:

- ❖ Acquire important reading and writing skills.
- ❖ Understand various new genre of literature.
- ❖ Develop speaking reading and writing skill more effectively
- ❖ Grow as an individual in multidisciplinary settings
- ❖ Understand different value system, and understand the moral dimensions and conflicts of the society.
- ❖ Comprehend the ability to engage in independent and lifelong learning.

❖ **4th Semester(LCC) Topic-wise Time Plan**

Semester-IV Topic-wise Time plan

| Topics | Hours allotted | Topics (as per curriculum) | Teaching Method | Learning outcome(output) | Assessment |
|---|---|--|--|--|--|
| 1. Module -1,c) Bangla Bhashar Dhwoni Poriborton er Riti o Prokriti | 1/2hrs for each Sub-topic; Approx9 hrs in Feb & March | <ul style="list-style-type: none"> • Dhwoni Poriborton er Riti O prokriti. • Moha kabyo • Giti Kobita • Tragedy •Comedy | 1.Class presentation . Lecture method 2. Various picture of cover page of old newspaper | <ul style="list-style-type: none"> ▪ Know the writing style ,publishing time of various old Bengali Newspaper and their contribution to Bengali Literature ▪ Know the Contemporary philosophy, socio-economic -political thoughts and writing style of Many Bengali Short-story Writer | 1. Class Work 2. Assignments (3 classes) 3. Class Discussion |
| 2. Module-1 Bangla sobdobhandar | Approx 4 credits/ hrs | | | | |

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| Module-3' Poetry/epic Meghnad bodh kabyo | Approx 12 hrs/ credits | | | | |
| Module -2 Sahityer Rupbhed Module – 1 Linguistics: ortho poriborton Module 3 Meghnad Bodh Kabyo Text & discussion | 1/2hrs for each Sub- topic; Approx1 6hrs in April& May Approx 4 classes/ hrs Aprox 20 classes | <ul style="list-style-type: none"> • Pouranik Natok • Oitihasic Natok • Samajik Natok • Romance , uponyas • samajik uponyas , Oitihasic Uponyas • Choto golpo , uonyaser Tulona <p>Epic, literary epic, poetry in Nineteenth Centuury</p> | 1. Lecture Method 2. Interaction Method | <ul style="list-style-type: none"> ▪ understand the society, social struggle, life, thoughts of the time of Riots and just after Indian Independence ▪ Know the life, thoughts and writing style of Many Bengali Short-story Writer • Understand the difference between Pre colonial and Post colonial literature. • Learn the features of Nineteenth century Bengali literature, culture, history, sculpture, socio- economic condition. • Acquire important reading and writing skills. | 1.Tutorial 2. Assignment s (3 classes) 3. Class work |
| 3.Revision Classes 4. question answer discussions for Module 3, Epic. | 1hrfor each Sub- topic; Approx8 hrs in June Approx | <p>Probondho o sahityo somalochona</p> <p>Module -1&2 revision</p> <p>Question Paper discussion & Class work</p> <p>Other references of Nineteenth century</p> | 1. Lecture Method | <p>Develop skills to share thoughts, emotions and ideas through various class presentation.</p> <ul style="list-style-type: none"> ▪ Understand the difference Between 'Monmoykobita'& 'TanmoyKobita' <p>Develop skills to share thoughts, emotions and ideas through various class presentation</p> | 1. Tutorials 2. Class work 3. term paper |

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