ONE-DAY STATE-LEVEL SEMINAR DEPARTMENT OF ENGLISH, JADAVPUR UNIVERSITY

From 'the Great Tradition' to Spin-Offs: Re-reading Jane Austen

Prof. Anita Banerjee Memorial Hall, 27 February, 2019

Programme

11am – 11.15am: Inauguration by Professor Sheila Lahiri Choudhury, formerly of Jadavpur University

11.15am – 12.05pm:

Chair: Professor Nilanjana Gupta

Professor Shanta Dutta (Presidency University):

"It certainly is a most iniquitous affair': The 'entail' in Pride and Prejudice and what it entails"

Dr. Kaustav Bakshi (Jadavpur University):

"Austen in the era of 'shopping mall' cinema in Bombay: Showcasing Emma in Aisha"

12.05pm - 12.15pm: Discussion

12.15pm – 12.30pm: Coffee Break

12.30pm - 1.20pm:

Chair: Professor Nandini Saha

Dr. Samata Biswas (The Sanskrit College and University):

"Yes, I am a wild beast': Fanny Price, the ascetic body and adaptations"

Dr. Subhasree Basu (Loreto College):

"Interrogating Austen's Conservatism: Mansfield Park, Dido Belle and the Civilizing Mission"

Dr. Srijanee Ray (Rishi Bankim Chandra College)

"Revisiting Jane Austen's Pride and Prejudice: Bridget Jones as the neo-Austen Chick Lit Heroine"

1.20pm – 1.30pm: Discussion

1.30pm - 2.00pm: Lunch

2.00pm - 2.50pm:

Chair: Dr. Nilanjana Deb

Dr. Oindrila Ghosh (Diamond Harbour Women's University)

"Loss of Virtue in a female is irretrievable...": The Treatment of the 'Fallen Woman' in Jane Austen and Thomas Hardy"

Dr. Anasuya Bhar (St. Paul's Cathedral Mission College) "Jane Austen and the Age of Revolution"

2.50pm - 3.00pm: Discussion

3.00pm – 3.15pm: Tea Break

3.15pm - 4.05pm

Chair: TBA

Ms. Rianka Roy (Surendranath College for Women)

"Jane Austen's Digital Afterlife: Memes, Fan-fiction and Literary Masquerade on Social Media"

Dr. Sukanya Bhadra (Vivekananda College for Women)

"Letter-writing in Jane Austen and Elizabeth Gaskell"

Ms. Sudipta Mondal (Jogesh Chandra Chaudhuri College)

"Austen's Lady Susan: The Picture of a Merry, Machiavellian Widow"

4.05 – 4.15pm: Discussion

4.15pm: Valedictory