

DEPARTMENT OF ENGLISH
LIST OF PROGRAMMES 2020-2021

EVENT 1: PG Students' Presentation:

Intertextuality in Roland Barthes's *The Death of the Author*

THE DEPARTMENT OF
ENGLISH
MA 2nd Year Loreto college
invites you to a
presentation on
**Intertextuality in
Roland Barthes's
The Death of the
Author.**

Date: 1st July, 2020. Wednesday
Platform: Google Meet
Time: 10:30 am

Learning Objectives:


- To grasp the significance of the concept of intertextuality
- To understand the unique contribution of Roland Barthes in critical theory
- To analyze Barthes's use of intertextuality in the essay *The Death of the Author*
- To comprehend the influence of past French writers on Roland Barthes
- To familiarize with Balzac, Baudelaire, Proust, Brecht, Vernant, Flaubert and Austin among other writers with whom Roland Barthes engages to form and exemplify his notion of intertextuality

Learning Outcomes:

- Students were able to understand the critical concept of intertextuality
- They could place Roland Barthes in his literary context and assess his contribution as a literary theorist
- Students engaged with linguistic theories of Austin, structuralist theory and Vernant's discussion of mythology
- Students could grasp a broad idea of French literature with special reference to novelists like Balzac and Proust
- They came to read the history of Surrealism and its particular contribution
- Students became familiar with the contributions of Baudelaire, Mallarmé, and Valéry in poetry

EVENT 2: PG Students' Presentation: Theorizing Maugham's Short Stories – July 31, 2020

Loreto College,
The Department of English,
M.A 1st Year
Invites you to a webinar on ,
Theorizing Maugham's
Short Stories:



The Global Vision of a Storyteller

Friday, 31st July, 2020.
Platform: Google Meet, from 6 to 8pm.

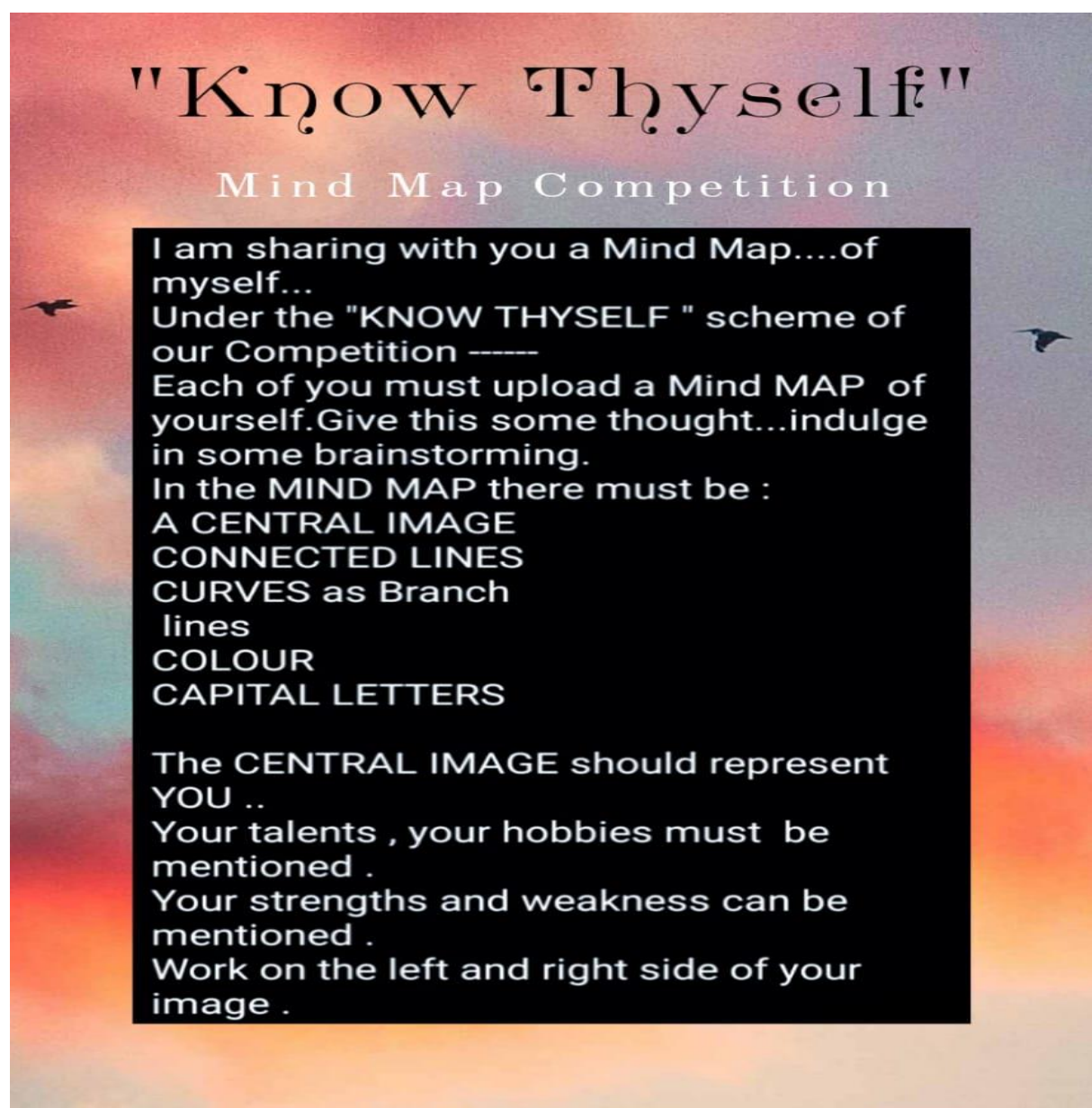
Learning Objectives:

- To familiarize students with the varied variety of aesthetic and theoretical responses to the art of short stories with specific reference to Somerset Maugham.
- To familiarize students with the ways of independent research and presentation.

Learning Outcomes:

- The pleasure of discovering and rediscovering the methodologies of independent research and findings on a particular author, genre, historical timeline.
- The students were having opportunities of researching by themselves and self-learning about texts and contexts happened to a great extent.

EVENT 3: Know Thyself: Poster / Mind Map Competition for the first English Honours students. - 20-21 December, 2020



"Know Thyself"

Mind Map Competition

I am sharing with you a Mind Map....of myself...

Under the "KNOW THYSELF " scheme of our Competition -----

Each of you must upload a Mind MAP of yourself. Give this some thought...indulge in some brainstorming.

In the MIND MAP there must be :

- A CENTRAL IMAGE
- CONNECTED LINES
- CURVES as Branch lines
- COLOUR
- CAPITAL LETTERS

The CENTRAL IMAGE should represent YOU ..

Your talents , your hobbies must be mentioned .

Your strengths and weakness can be mentioned .

Work on the left and right side of your image .

Learning Objectives:

- To serve as an ice breaker in the virtual classroom scenario.
- To encourage student interaction, help students and the teacher to know each other in a prompt and pleasant manner.

Learning Outcomes:

- Students spontaneously participated in an exercise which made them think out of the box.
- An outpouring of student creativity.
- Immediate bonding among newcomers who freely appreciated each other's creative responses.

EVENT 4: Haiku Competition among UG Students – 2nd January, 2021



Learning Objectives:

- To arouse creativity and enthusiasm in the students, many of whom are affected by the lockdown blues.
- To help the poets discover the challenges and pleasures of creating Haikus.
- To discover the delights of brief investments in time yielding such rich harvests of creative verse.

Learning Outcomes:

- The students were happy to discover the poetic aspects of their personalities.
- The problems and pleasures of a time bound exercise added to the thrill of this verse journey. The students created two instant Haikus in 30 minutes.
- This activity enabled a bonding with literary awareness and reading beyond syllabus.

**EVENT 5: Students' Presentations: Christmas in Fine arts, Films and Literature
16th and 18th January, 2021.**



Learning Objectives:

- To familiarise students with the varied variety of aesthetic responses to Christmas in literature and fine arts.
- To familiarize students with the ways of independent research and presentation.

Learning Outcomes:

- The Pleasure of rediscovering Santa and THE HOLY CHILD IN THE MANGER -On the page screen and canvas
- The students were having opportunities of researching by themselves and self-learning about texts and contexts happened to a great extent.

30th January and 6th February, 2021.

The prostrate lover, when he lowest lies,

But stoops to conquer, and but kneels to rise.

Women should be educated for the pleasure of men.

Truth must be common to all.

THE DEPARTMENT OF ENGLISH, LORETO COLLEGE
presents webinars on

Literature in Eighteenth Century Britain

Speaker :
Professor Jayati Gupta

*Know then thyself, presume not God to scan;
The proper study of Mankind is Man.*

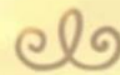
ROGER THAT!

And Melancholy mark'd him for her own.

Registration Link: <https://www.loretocollege.in/webinar26/>

Register Now

Join us on
30th January 2021, Saturday, at 4:30 PM
&
6th February 2021, Saturday, at 4:30 PM.



DAY 1:

Augustan Poetics and Eighteenth Century Poetry

30th January 2021,
Saturday, at 4:30 PM.



Registration Link: <https://www.loretocollege.in/webinar26/>



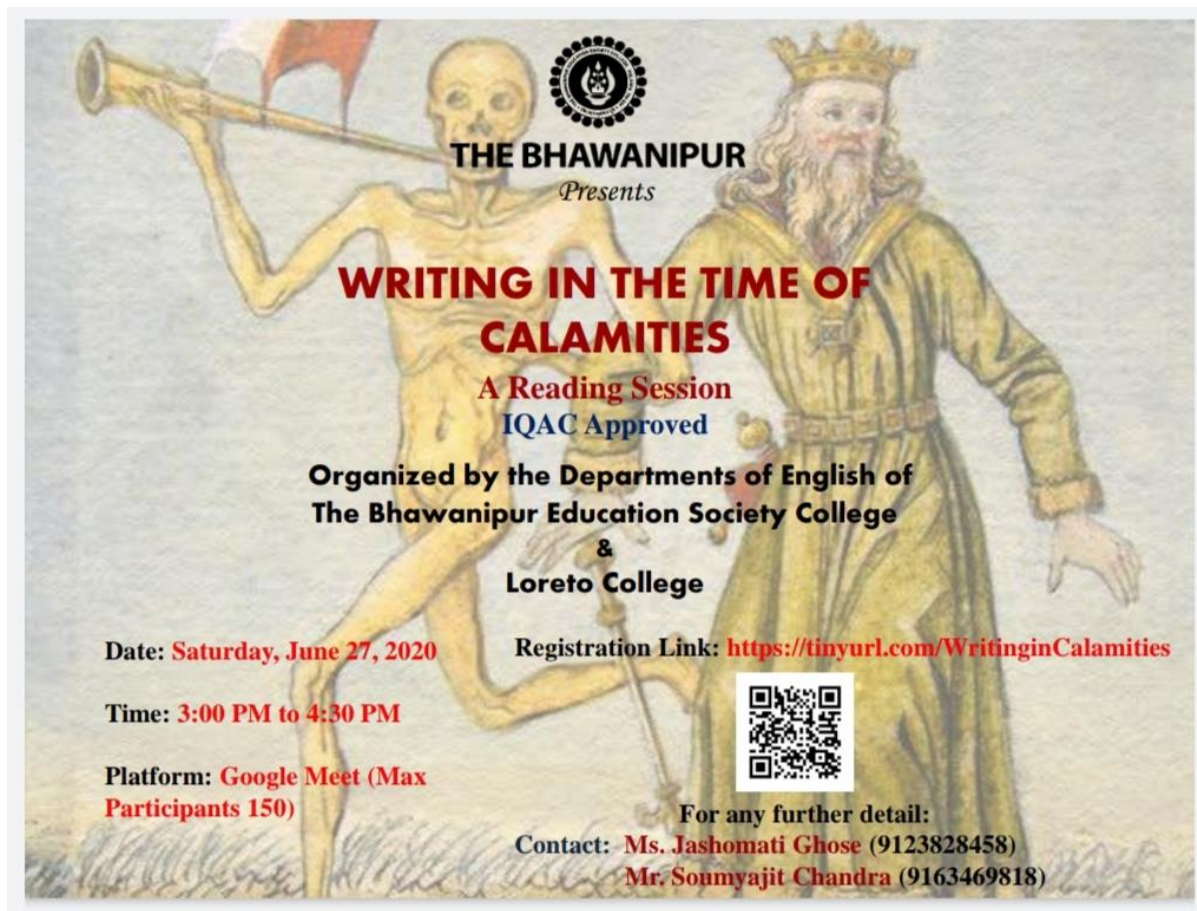
Learning Objectives:

- To familiarise our UG and PG students with the remarkable literary achievements of Eighteenth Century Britain.
- To learn about Poetry with its emphasis on the Graveyard School of Poetry, Theatre with the rise of the Sentimental Drama and the emergence of the Protest Comedy under Goldsmith and Sheridan.

Learning Outcomes:

- Students acquired an in-depth perspective of poetry by Pope, Goldsmith, Gray, comedy of resistance by Sheridan and Goldsmith.

EVENT 7: COLLABORATIVE EVENT with The Bhawanipur Education Society College





Learning Objectives:

- To collaborate and connect to with faculty and students of other institutions and have an elaborate discourse on literature and calamity.
- To learn the various genres and historical contexts of pandemic, calamities and their impact on social and individual psyche.
- To learn the ways of reading and reflecting upon literary texts.

Learning Outcomes:

- The students were experiencing a new learning environment with fellow-students from other institutions and the common platform is a welcome idea.
- The students had a good learning about the historical contexts and texts on calamities.
- They learnt ways of reading and intonation techniques in a live reading session.

EVENT 8: COLLABORATIVE EVENT with Lady Brabourne College, Kolkata



Modernism in Perspective

A Two Day Webinar jointly organized by
The Department of English (UG & PG Sections) & IQAC,
Lady Brabourne College, Govt. of West Bengal, Kolkata
In collaboration with
The Department of English (UG & PG sections) & IQAC,
Loreto College, Kolkata

[Click here to Register](#)

Last Date of Registration: 19th Aug. 2020 till 12 noon



August 20th, Thursday, 4p.m

**Welcome Address: Principal, Lady Brabourne College.
Address: Principal, Loreto College**

Introduction to Academic Session I

**Ms Sulagna Chattopadhyay,
Asst. Professor, Dept. of English, Loreto College
Speaks on
"The Laurentian Hero: Texts & Contexts"**

August 21st, Friday, 4p.m

Introduction to Academic Session II

**Dr. Indrajit Bose
Asst. Professor & Section-In-Charge, Dept of English
Guru Nanak Institute of Technology
Speaks on
"Conrad's Dantesque Journey"**

Vote of Thanks

Learning Objectives:

- To collaborate and connect to with faculty and students of other institutions and have an elaborate discourse on literature and context and characterizations.
- To learn the ways of reading and reflecting upon literary texts.

Learning Outcomes:

- The students were experiencing a new learning environment with fellow-students from other institutions and the common platform is a welcome idea.
- The students had a good learning about the art of literary characterizations and their contextual significance.